

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:
Art History – Visual Culture Track
 August 2014

GENERAL EDUCATION REQUIREMENTS

Category	# Credits	Specific Courses Required	Other	
FirstBridge	8	Course offerings vary by semester.	Freshmen must take during their first semester.	
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Worlds	4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.	
Mapping the World	4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.	
Comparing Worlds OR Mapping the World	4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.	
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 48 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (<i>prerequisites</i>)
AH1000	4	Introduction to Western Art I
FM1010 or FM3027	4	Films & Their Meanings Film Theory & Criticism
AH1020	4	Introduction to Western Art II
CM1023	4	Introduction to Media & Communication Studies (<i>EN1000</i>)
VC2100	4	Introduction to Visual Culture
CM/ES3037	4	The Museum as Medium (<i>CM2051</i>)
VC4095	4	Senior Thesis or Project
	20	Select five courses from the following list; electives must be taken in at least two different disciplines

	Any course coded AH at the 2000 level or above
	Any course coded AR
	Any course coded FM except FM2018, FM2028 or FM2038
	Any course coded VC
GS/PY2008	Gender Identity, Homosexuality & the Cinema: A Psychosocial Approach
GS/Hi2013	Women in Parisian History & the Arts
CM/GS3004	Communicating Fashion (<i>CM2004 + CM2051</i>)
ES/Hi3004	European Urban Culture: The History of Paris
CM3006	Color as Communication (<i>CM2051</i>)
ES/Hi3017	The Islamic City
GS/Hi3019	Women Artists in European History
GS/Hi3026	Women in the French Renaissance
CM3027	Video Production for Broadcast News (<i>CM1023 + CM2011</i>)
GS/VC3032	The Power of Images in Western History
CM3049	Media & Ethnography (<i>CM1023</i>)
CM3053	Media & Gender (<i>CM2051</i>)
CM3055	Visual Rhetoric: Persuasive Images (<i>CM2051 or AH major</i>)
CM3062	Media Semiotics (<i>CM2051 or AH major</i>)
Hi/PO3062	London, Paris & Madrid, 1500 to present
CM3075	Media Aesthetics (<i>CM2051 or [AH major + AH1020]</i>)
CM3086	Contemporary World Television (<i>CM2051</i>)
PY3091	Topics, where relevant (<i>junior standing</i>)
CM4091	Topics, where relevant & pre-approved
CM4028	Advanced Video Production (<i>CM/FM1019</i>)

FREE ELECTIVES: Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS: Students with a GPA of 3.3 or above in five upper-level AH coded courses are eligible for honors and should contact the department chair, if interested.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:
Art History – Option 1
 August 2014

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible.
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 48 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (<i>prerequisites</i>)
AH1000	4	Introduction to Western Art I
AR1020	4	Materials & Technique of the Masters
AH2013	4	Renaissance Art & Architecture
AH2014	4	Baroque & Rococo Art & Architecture
AH2016	4	19 th & 20 th Century Art & Architecture
AH3090	4	Junior Seminar (<i>junior standing + 3 AH courses at AH2011 level or above</i>)
AH4090	4	Senior Seminar (<i>senior standing + AH3090</i>)
Elective 1	4	Select three courses coded AH that are at the 3000 level or above, and only one of which may be cross listed.
Elective 2	4	
Elective 3	4	
Elective 4	4	
Elective 5	4	Select any two courses coded AH.

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Students with a GPA of 3.3 or above in five upper-level Art History courses are eligible for department honors. Information on additional requirements can be obtained through the Department Chair.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:
Art History – Option 2
 August 2014

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible.
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 48 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (<i>prerequisites</i>)
AH1020	4	Introduction to Western Art
AR1020	4	Materials & Technique of the Masters
AH2011	4	Ancient Art & Architecture
AH2012	4	Medieval Art & Architecture
AH2013	4	Renaissance Art & Architecture
AH3090	4	Junior Seminar (<i>junior standing + 3 AH courses at AH2011 level or above</i>)
AH4090	4	Senior Seminar (<i>senior standing + AH3090</i>)
Elective 1	4	Select three courses coded AH that are at the 3000 level or above, and only one of which may be cross listed.
Elective 2	4	
Elective 3	4	
Elective 4	4	
Elective 5	4	Select any two courses coded AH.

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Students with a GPA of 3.3 or above in five upper-level Art History courses are eligible for department honors. Information on additional requirements can be obtained through the Department Chair.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Comparative Literature

August 2014

GENERAL EDUCATION REQUIREMENTS

Category	# Credits	Specific Courses Required	Other
FirstBridge	8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8 EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8 FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible.
Comparing Worlds	4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World	4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World	4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4 Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	4 Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 45 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (prerequisites)
CL1025	4	The World, the Text & the Critic I
CL1050	4	The World, the Text & the Critic II
CL2085	4	Literary Criticism & Theory (optional substitute in Fall 14: CL/GS2006)
CL3020	4	Production, Translation, Creation, Publication
CL4075	1	Portfolio (junior standing; usually taken in the first semester of the senior year)
NOTE: In selecting Survey and Elective courses, students must take at least one course from each of the three periods – Classical, Medieval & Renaissance		
	8	Survey Courses: select two courses from the following list
*CL3113		Ancient Greek Literature (Classical)
*CL3115		The Literature of Ancient Rome (Classical)
CL2031		American Fiction (1845-1970): Studies in Compassion
EN/CL2051		English Literature before 1800
EN/CL2052		English Literature since 1800
*CL2053		The Golden Age in Spain & Europe (Renaissance)
*CL2054		Modern Latin American & Spanish Literature
*CL2055		Saints and Sinners in the Italian Renaissance (Renaissance)
*CL2056		French and American Exchanges in Modern Italian Literature
*CL2057		The Rise of the Hero & Poet in French Literature (Medieval)
*CL2058		Loves Sacred & Profane in French Lyric (Renaissance)
CL3035		Contemporary World Literature
	20	Electives: Select five courses from the lists below (or from the list above, if not already taken to meet the survey requirement)
<i>Author Focus</i>		
*CL3025		Dante and Medieval Culture (Medieval)
*CL3029		Cervantes & Renaissance Comparative Literature (Renaissance)
*CL3056		Dostoevsky & the 19th Century Novel
*CL/ES3059		Flaubert & Baudelaire: The Birth of Modernity
*CL3063		Kafka & World Literature
CL3073		Ulysses & British Modernism
*CL3082		Proust & Beckett
<i>Theater & Film</i>		
CL/PL3030		Philosophy & the Theatre
CL/DR3038		Shakespeare in Context (Renaissance)
CL/FM3048		Shakespeare & Film (Renaissance)
CL/FM3069		The Aesthetics of Crime Fiction

*CL/FR2075		Theater in Paris (<i>FR1200 or above</i>)
CL/FM3080		Brecht & Film
*FR/FM3011		Issues in Contemporary French Film & Literature (<i>FR2035 or above</i>)
<i>Genres & Literary Movements</i>		
FR/HI3016		<i>Histoire des Idées I (FR2035 or above)</i>
FR/HI3018		<i>Histoire des Idées II (FR2035 or above)</i>
CL3054		Gothic, the Literature of Excess
*CL3061		Radical Loneliness: Cultures of German Romanticism
*CL3058		The Realist Novel: Documents & Desires
CL3002		Word & Image: Literature & the Visual Arts
CL3065		Post-War European Literature
*CL3071		20th Century Latin American Writers
*FR/CL2094		French Fiction Now: <i>traduire le roman français contemporain (FR2035 or above)</i>
CL3100		Writing Poetry : An Introduction & Workshop
<i>Cities, History & Geopolitics</i>		
CL/UR2010		Paris Through its Books
CL/FM3034		Paris Reel and Imagined: Perspectives on the City of Lights
CL/ES3043		The Attractions of Paris: Modernist Experiments in Migration
*CL3051		Paris as a Stage for Revolution
*CL/HI3053		In 1871....: Case Study in Comparative Literature and History
*FR/ES3040		<i>La France au-delà des mers (FR2035 or above)</i>
*CL/HI3033		Discovery & Conquest: Creation of the New World (Renaissance)
CL3062		Conquering Colonies: America and European Literature
ES/CL3010		European Urban Culture: Edinburgh the City, Scotland the Kingdom
<i>Theory & Gender</i>		
CL/GS2006		Contemporary Feminist Theory
CL3076		Modern Sexualities in the Process of Writing
*FR/CL3036		Issues in French Women's Writing (<i>FR2035 or above</i>)
CL3027		Law and Literature
CL3060		Literature & the Political Imagination
CL3081		Postcolonial Literatures & Theories
*FR/PY3090		Topics in Literature & Psychoanalysis (<i>FR 2020 or above</i>)
FR/LI2060		<i>Introduction à la Linguistique/Introduction to Linguistics</i>
<i>Classical Antiquity</i>		
*CL/ES2018		Introduction to Ancient Greece & Rome (Classical)
*CL2019		Socio-Political Space in Classical Antiquity (Classical)
*CL/PL3017		Greek and Roman Key Texts (Classical)
LT/CL3050		Intermediate Latin II (Classical) (<i>LT2001, or placement</i>)
GK/CL3070		Intermediate Ancient Greek II (Classical) (<i>GK2005, or placement</i>)
LT/CL4050		Advanced Study in Latin (Classical) (<i>CL/LT3050, or placement</i>)
GK/CL4070		Advanced Study in Ancient Greek (Classical) (<i>CL/GK 3070, or placement</i>)
<i>Changing Topics</i>		
CL4091		Interdisciplinary Topics in Literature
CL4090		Senior Seminar
CL4095		Senior Project (special application procedure; consult your advisor - <i>prereq: senior standing</i>)

Original language option

Students in courses marked with an asterisk may choose to read the texts in English translation or in the original non-English language.

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

The department offers honors options to particularly motivated students; there is no GPA requirement. Students are nominated to honors by the department on the basis of a portfolio of work. Honors students in Comparative Literature must demonstrate intermediate proficiency in two languages other than English, and must have studied the primary texts for two of the major elective courses in the original (non-English) language, e.g. by taking a CL course with original language option. All honors students write a senior project, which may be an academic thesis or a piece of creative work, of around 40 pages or the equivalent.

REQUIREMENTS FOR THE BS DEGREE WITH A MAJOR IN:

Computer Science

August 2014

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible.
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 54 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (<i>prerequisites</i>)
MA1020 or MA1030	4	Applied Statistics I (<i>MA1001 or MA1005 or MA1010 or placement above</i>) Calculus I (<i>MA1002 or MA1010</i>)
MA1040	4	Discrete Mathematics (<i>MA1010 or above or CS1040</i>)
CS1040	5	Introduction to Computer Programming
CS1050	5	Java Programming (<i>CS1040</i>)
CS2071	4	Languages & Data Structures (<i>CS1040</i>)
CS3015	4	Computer Networks (<i>CS1050 + MA1040</i>)
CS3032	4	Architectures & Operating Systems (<i>CS20710</i>)
CS/CM3048	4	Human Computer Interaction (<i>[CS1005 + GPA 3.0] or CS1050</i>)
CS/IT3051	4	Web Applications (<i>CS1040</i>)
CM3053	4	Software Engineering
CS3068	4	Database Applications
CS4095 or CS3098	4	Senior Project (<i>senior standing + CS major</i>) Internship (<i>junior standing</i>)
Elective	4	Select either MA2007 or a course coded CS at the 3000 level

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Students earning a GPA of 3.5 or above in the major courses are eligible for the honors program.

:
Computer Science – Information, Communication & Technology Track
August 2014

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible.
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 50 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (prerequisites)
MA1020 or MA1030	4	Applied Statistics I (MA1001 or MA1005 or MA1010 or placement above) Calculus I (MA1002 or MA1010)
CS1040	5	Introduction to Programming
CS1050	5	Java Programming (CS1040)
CS2071	4	Languages & Data Structures (CS1040)
CS/CM3048	4	Human Computer Interaction ((CS1005 OR CS1050) + GPA 3.0)
CS/IT3051	4	Web Applications (CS1040)
CS3068	4	Database Applications
Elective 1	4	Select any course coded CS or IT
Elective 2	4	
	12	Personal Focus
Elective 3		Select three electives from any discipline with the help of your advisor to be approved by the ICT committee.
Elective 4		
Elective 5		

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Students earning a GPA of 3.5 or above in the major courses are eligible for the honors program.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Entrepreneurship

August 2014

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible.
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 56 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (<i>prerequisites</i>)
MA1020	4	Applied Statistics I (<i>MA1001 or MA1005 or MA1010 or placement above</i>)
BA2001	4	Financial Accounting
BA2002	4	Managerial Accounting (<i>BA2001</i>)
EC2010	4	Principles of Microeconomics
BA2020	4	Management & Organizational Behavior
BA2040	4	Marketing in a Global Environment
BA3010	4	Corporate Finance (<i>BA2001 + EC2010</i>)
BA3020	4	Entrepreneurship I (<i>junior standing</i>)
BA3021	4	Entrepreneurship II (<i>BA3020</i>)
BA3023	4	Entrepreneurial Finance (<i>BA2001</i>)
BA3070	4	Operations Management (<i>BA2020 + MA1020</i>)
BA3075 or BA3084	4	Legal Environment of Business (<i>junior standing</i>) International Business Law (<i>junior standing</i>)
BA4005 or BA4025	4	International Entrepreneurship (<i>BA3020</i>) Social Entrepreneurship (<i>BA3020</i>)
BA4080	4	Strategic Management: A Global Perspective (<i>BA2020, BA2040, BA3010, senior standing</i>)

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Majors with superior academic performance will be invited to participate in the departmental honors program, which affords outstanding students the opportunity to deepen and broaden their understanding of the business world and to accelerate their search for academic and professional excellence. Honors students are required to write and present a thesis in their senior year. Additional information is available from the IBA department chair.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:
European & Mediterranean Cultures
 August 2014

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible.
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 36 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (<i>prerequisites</i>)
ES1000	4	Sources of European Culture
ES1005	4	Europe & Cities: The Italian Renaissance
ES1010	4	Europe & Cities: The Modern City
ES/PL2015	4	Philosophy & the City
	12	Select three courses from the following list
ES/HI3001		European Urban Culture: Berlin from Imperial Germany to the Third Reich
ES/HI3002		European Urban Culture: Berlin from Allied Occupation to German Capital
ES/CL3003		European Urban Culture: Naples and Palermo, the two Sicilies
ES/HI3004		European Urban Culture: The History of Paris
ES/HI3005		European Urban Culture: Rome from the Renaissance to the Counter-Reformation
ES/HI3006		European Urban Culture: Vienna from Baroque to Modernism
ES/AH3007		European Urban Culture: The Glory of Ancient Athens
ES/HI3008		European Urban Culture: Amsterdam & Antwerp – 15 th to 17 th Century
ES/HI3009		European Urban Culture: Venice from the Renaissance to the Fall of the Republic
ES/CL3010		European Urban Culture: Edinburgh the City, Scotland the Kingdom
ES/HI3011		European Urban Culture: Prague from Imperial City to National Capital
ES/HI3012		European Urban Culture: The Jewish Presence I
ES/HI3013		European Urban Culture: The Jewish Presence II
ES/HI3014		European Urban Culture: Istanbul, an imperial Palimpsest
ES/HI3017		Mediterranean Urban Culture: Islamic City – History, Spaces & Visual Culture
ES/HI3018		European Urban Culture: Parisian Topics
ES/FR3021		<i>Paris au Quotidien: Témoignages Littéraires I (FR2035)</i>
ES/FR3022		<i>Paris au Quotidien: Témoignages Littéraires I (FR2035)</i>
ES/FR3023		<i>Paris au Quotidien: Témoignages Littéraires I (FR2035)</i>
ES/HI3029		Mediterranean Urban Culture : Jerusalem, Navel of the World
ES/CL3043		The Attraction of Paris: Modernist Experiments in Migration
	8	Select two courses from the following lists
		<i>European & Mediterranean Film Studies</i>
FM/CM2032		Paris Documentaries (<i>CM1023 or CM/FM1019</i>)
FM2075		Introduction to History and the Analysis of Narrative Film I
FM2076		Introduction to the History & the Analysis of Narrative Film II
FM2081		Film Directors: Alfred Hitchcock
FM2092		Film Genres & Topics: Women & Film
FM2093		Film Genres & Topics: Cinema & Poetry
FM2094		Film Genres & Topics: The Documentary

FM/PL2095		Film Genres & Topics: Philosophy & Film
FM3091		Topics in Film Studies (if topic is appropriate)
FM3027		Film Theory & Criticism
FM3030		Directors & Directing
FM3072		German Cinema
FM/CM3074		Italian Cinema
FM3075		East European Cinema
FM3076		Arab Cinema
FM/FR3086		French Cinema: <i>La Nouvelle Vague</i> (FR2100)
FM/FR3087		Paris Cinema (FR1100)
FM3096		Junior Seminar, if topic is appropriate (<i>one FM course at 1000 or above</i>)
		<i>Contexts, Illuminations & Reflections</i>
ES/PL2013		Philosophy & Religion I: From the Ancient to the Medieval World
HI/GS2013		Women in Paris: History & Art
ES/PL2014		Philosophy & Religion II: Early Modern to the Postmodern World
ES/CL2018		Introduction to Ancient Greece & Rome
ES/AH2019		The Mosque: Introduction to Muslim Cultures
ES/GS2046		Land of Hope & Glory: Culture in Victorian & Edwardian Britain
ES/FR2084		<i>Une société en mutation: La France de 1914 à nos jours</i> ([FR2050 or FR2055] + [FR2002 or HI2002])
ES3091		Topics in European & Mediterranean Cultures
VC/GS3014		Art, Culture & Gender in the Italian Renaissance
ES/AH3016		Society & Spectacle
HI/GS3019		Women Artists in European History
CL/ES3025		Dante & Medieval Culture
HI/GS3026		Women in the French Renaissance
ES/FR3030		<i>Culture(s) et Nourriture(s)</i> (FR2035 or FR2050 or FR2055)
VC/GS3032		The Power of Images in Western History
ES/CM3037		The Museum as Medium (CM2051)
ES/FR3040		<i>La France au-delà des mers</i> (FR2035 or FR2050 or FR2055)
ES/CL3059		Baudelaire & Flaubert : Writing Modernity
ES/AN3061		The Anthropology of Cities
ES/CM3070		Cultural Dimensions of the European Idea – Selves & Others (CM2051)
ES/FR3091		Topics (Sorbonne) (FR2035 or FR2200)
Elective 1		Select from any of the three lists above
Elective 2		

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Students with a GPA of at least 3.3 and who are proficient in two European languages, may write an honors thesis to achieve honors.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Film Studies

August 2014

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible.
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 52 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (<i>prerequisites</i>)
FM1010 or CM1023	4	Films & Their Meanings Introduction to Media & Communication Studies (<i>EN1000</i>)
FM/CM1019	4	Principles of Video Production
FM2075 or FM2076	4	Introduction to the History & Analysis of Narrative Film I Introduction to the History & Analysis of Narrative Film II
FM3027	4	Film Theory & Criticism
FM3096	4	Junior Seminar in Film Studies (<i>one FM course</i>)
FM4095	4	Senior Project
	12	Select three courses from the following list - <i>Film Pragmatics & the Art of Directing</i>
FM/CM2018		Writing Fiction for Television
FM2025		Set Design in Cinema
FM/CL2028		The Art of Screenwriting
FM/CM2032		Paris Documentaries (if not taken as Film Genres Elective)
FM2038		Producers & Producing
FM2080		Film Directors: Orson Wells & His Inheritors
FM2081		Film Directors: Alfred Hitchcock
FM2082		Film Directors: Tarantino & his Many Fathers
FM2086		The American New Wave: Penn, Altman, Scorsese
FM3063		Making a Documentary (<i>CM/FM1019</i>)
FM3081		The Editing Process (<i>CM/FM1019 or CM4028</i>)
CM4028		Advanced Video Production (<i>CM/FM1019</i>)
	8	Select two courses from the following list - <i>International Cinema</i>
FM3072		German Cinema
FM3073		Asian Cinema
FM/CM3074		Italian Cinema
FM3075		East European Cinema
FM3076		Arab Cinema
FM3078		Iberian & Latin American Cinema
FM/FR3086		French Cinema: <i>La Nouvelle Vague</i> (<i>FR2100</i>)
FM/FR3087		Paris Cinema (<i>FR1000</i>)
	8	Select two courses from the following list - <i>Film Genres & Topics</i>
FM/CM2032		Paris Documentaries (if not taken as Film Pragmatics Elective)
FM/FS2045		<i>Photographie et le cinema</i>
FM2090		<i>Film Noir</i>
FM2092		Women & Film

FM2093		Cinema & Poetry
FM/PL2095		Philosophy & Film
FM2097		Film Genres & Topics: European Cinema & the Body
FM2098		Cinema & the Political
FM/CL3080		Brecht & Film
FM/UR3088		Cinema and the City
FM3091		Topics in Film Studies
FM3011		Issues in Contemporary French Film & Literature (<i>FR2050 or FR2055</i>)
AH/ES3016		Society & Spectacle: Painting, Photograph & Film in Germany & Russia
FM3034		Paris reel & Imagined; Perspectives on the City of Lights
FM3048		Shakespeare & Film
CM/AN3049		Media & Ethnography (<i>CM1023</i>)
CM/GS3053		Media & Gender
CM3062		Media Semiotics
FM3069		The Aesthetics of Crime Fiction
FM/FR3077		<i>Du livre à l'image (FM2035 or FM2050 or FM2055)</i>
FM/FM3079		Prostitution & Cinema

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Students earning a GPA of 3.3 or above may elect to write a thesis or complete a creative project in order to earn honors.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Fine Arts
August 2014

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible.
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 45 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (<i>prerequisites</i>)
AH1000	4	*History of Western Art I
AH1020	4	*History of Western Art II
*One of these AH requirements can be replaced by a course coded AH at the 2000 level or above.		
	8	Select two courses from the following list
AR1010		Introduction to Drawing
AR1015		Introduction to Painting
AR1061		Introduction to Digital Photography
AR2031		Introduction to Sculpture
AR3090	4	Junior Seminar (<i>Fine Arts major + junior standing</i>)
AR4075	1	Portfolio Review (<i>Fine Arts major + senior standing</i>)
AR4095	4	Senior Project (<i>Fine Arts major + senior standing</i>)
	16	Select four courses from the following list; at least two courses must be at the intermediate or advanced level
AR1020		Materials & Techniques of the Masters
AR1080		Drawing in Paris
AR1090		Painting in Paris
AR1091-3091		Topics in Fine Arts
FM/CM1019		Principles of Video Production
AR2012		Drawing II
AR2016		Painting II
	4	Select one course from the following list
PL/AH3074		Philosophy of Aesthetics
		Any course coded AH
		Any course from the major – "Literary Studies and the Creative Arts"
		Any course coded FM
		Any course coded VC
		Any course coded MU
		Any course coded UR
		Any course coded DR

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Gender, Sexuality & Society

August 2014

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 40 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (<i>prerequisites</i>)
GS/PY2010	4	Introduction to Gender, Sexuality & Society
GS/CL2006	4	Contemporary Feminist Theory
GS4095	4	Senior Project
	4	Select one course from the list below
PY2020		Research Methods in Psychology (<i>PY1000</i>)
CM2051		Communication Theory & Research Methods (<i>EN1010 + CM1023</i>)
PO2050		Political Analysis
	24	Students must select six courses from the various lists below, at least two of which must be at the 3000 level or above. At least three courses must be taken in one single area below and two courses must be from a different area.
		<i>Politics of Gender & Sexuality: Representations, Rights & Social Justice</i>
PO/PL2003		Political Philosophy
PO/GS2005		Political Economy of Developing Countries
PO/GS3024		Politics of Human Rights
CL/GS3081		Postcolonial Literatures & Theory
PO/GS3086		Women & Politics
		<i>Psychological & Psychoanalytic Foundations of Gender & Society</i>
PY/GS2008		Gender Identity, Sexual Orientation & the Cinema
PY/GS2039		Human Nature & Eros
PY/GS2045		Social Psychology
PY2046		Cultural Psychology (<i>PY1000 or sophomore standing</i>)
PY/GS2051		Sexuality, Aggression & Guilt (<i>sophomore standing</i>)
PY/GS2061		Love, Sexuality & Cinema (<i>sophomore standing</i>)
PY3095		Topics (as approved)
		<i>Constructions of Gender & Sexuality: Global & Historical Perspectives</i>
HI/GS2013		Women in Paris: History & Art
ES/GS2046		Culture in Victorian & Edwardian Britain
FM2092		Women & Film
FM2097		European Cinema & the Body
CM/GS3004		Communicating Fashion (<i>CM2004 + CM2051</i>)
VC/GS3014		Art, Culture & Gender in Italian Renaissance
HI/GS3026		Women in the French Renaissance
VC/GS3032		Power of Images in Western History
FM3034		Reel Paris: Perspectives on the City of Lights
CM/GS3053		Media & Gender (<i>CM2051</i>)
CL/GS3057		19 th Century Women Writers
CL/GS3076		Modern Sexualities in the Process of Writing
FM/FR3079		Prostitution & Film (<i>FR2035 or above</i>)

FREE ELECTIVES: Any courses desired – must complete a total of 128 credit hours to graduate.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Global Communications

August 2014

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible.
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 54 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (prerequisites)
CM/CS1005	2	Introduction to Web Authoring
CM1023	4	Introduction to Media & Communication Studies (EN1000)
CM2004	4	Comparative Historical Communication (EN1000)
CM2006	4	Media Globalization (EN1000)
CM2051	4	Communication Theory & Research Methods (EN1010 + CM1023)
CM3052	4	Rhetoric & Persuasion (EN2020 + CM2051)
CM3098 or CM4090	4	Internship Senior Seminar (senior standing)
	16	Select four courses from the following list; at least two must be at 3000 level or above
		<i>Media & Culture</i>
AN1001 or AN1002		Social Anthropology Cultural Anthropology
CM2005		Communication & Society (EN1000)
CM2021		The Internet & Globalization (EN1000)
CM2091		Topics in Communications
VC2100		Introduction to Visual Culture
CM/GS3004		Communicating Fashion (CM2004 + CM2051)
CM3006		Color as Communication (CM2051)
CM3011		Comparative Political Communication (CM2051)
CM/SO3031		Media Sociology (CM2051)
CM3033		Scripts for Travel (CM2051 + EN2020)
CM/ES3037		The Museum as Medium (CM2051)
CM3046		Media Law, Policy & Ethics (CM2051)
CM/AN3049		Media & Ethnography (CM1023)
CM/GS3053		Media & Gender (CM2051)
CM3055		Visual Rhetoric: Persuasive Images (CM2051 or AH major)
CM3062		Media Semiotics (CM2051 or AH major)
CM/ES3070		Cultural Dimensions of the European Idea (CM2051)
CM3075		Media Aesthetics (CM2051 or [AH major + AH1020])
CM3086		Contemporary World Television (CM2051)
CM4091		Topics in Communication
CM4017		Media & War (CM2051)
CM4026		Cultures of Music Production (CM2051)
CM4030		Media in Asia (CM2051)
CM4073		Media & Society in the Arab World (CM2051)

	12	Select three courses from the lists below or from the Media & Culture list above. At least two courses must be at the 3000 or 4000 level. If students wish to specialize, all three courses must come from the same list. Students specializing in Journalism must choose four courses from that list.
	<i>Production</i>	
CM/FM1019		Principles of Video Production
AR1060		Introduction to Photography & Documentary Expression
CM2001		Public Speaking in the Digital Age (<i>EN1010</i>)
CM3027		Video Production for Broadcast News (<i>CM1023 + CM2011</i>)
CM3033		Scripts for Travel (<i>CM2051 + EN2020</i>)
CM3041		Modules in Mass Communication Techniques (<i>junior standing</i>)
CM4016		Global Advocacy (<i>CM2051 + EN2020</i>)
CM4026		Cultures of Music Production (<i>CM2051</i>)
CM4028		Advanced Video Production (<i>CM/FM1019</i>)
		Any course in the Film Pragmatics list for the Film Studies Major
	<i>Integrated Marketing Communications</i>	
CM/EC2003		The New Economy & the Media
EC2010		Principles of Microeconomics
EC2020		Principles of Macroeconomics
BA2020		Management & Organizational Behavior
BA2040		Marketing in a Global Environment
CM/IT3002		E-Commerce
CM3005		Public Relations & Society (<i>CM2051 + EN2020</i>)
BA3030		Human Resources Management
CM3067		Advertising (<i>BA2040</i>)
CM4048		Marketing Strategies for Brand Development (<i>BA2040</i>)
	<i>Journalism</i>	
CM2011		Journalism I (<i>EN1010</i>)
CM2012		Journalism II (<i>CM2011</i>)
CM 2050		Digital Toolkit
CM3005		Public Relations & Society (<i>CM2051 + EN2020</i>)
CM3013		Broadcast News Writing (<i>CM1023 + CM2011</i>)
CM3046		Media Law, Policy & Ethics (<i>CM2051</i>)
CM4012		Feature Journalism (<i>CM2011 + CM2051</i>)
CM4014		Comparative Journalism <i>CM2011 + (CM2051)</i>
CM4016		Global Advocacy (<i>CM2051 + EN2020</i>)
CM4017		Media & War (<i>CM2051</i>)
CM4028		Advanced Video Production (<i>CM/FM1019</i>)
	<i>Media Convergence</i>	
CM2021		The Internet & Globalization (<i>EN1000</i>)
CM 2023		Online Social Networks
CM3035		Theory & Practice of Digital Interactivity
CM/IT3038		Digital Media I (<i>CM/CS1005</i>)
CM/CS3048		Human/Computer Interaction (<i>[CM/CS1005 + GPA 3.0 or above] or CS1050</i>)
Elective		Any course in the International Cinema list of the Film Studies major

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

TRANSFER STUDENTS

Transfer students must complete at least six major courses at AUP, at least four of which must be at the 3000 level or above (and not counting internship).

HONORS

Students may earn honors if they have at least a 3.7 GPA in communication courses taken during their junior and senior years and complete CM4090. Students must contact the department chair in the fall of their senior year if they are interested in honors.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

History
August 2014

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible.
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 44 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (<i>prerequisites</i>)
HI1001 or HI1005	4	History of Western Civilization to 1500 World History to 1500
HI1002 or HI1006	4	History of Western Civilization from 1500 World History from 1500
HI1003	4	The Contemporary World
HI3050	4	History Workshop (<i>junior standing</i>)
HI4090	4	Senior Seminar
	24	Select six additional courses coded HI at the 2000 level or above, at least one of which must cover the pre-1800 period.

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Students earning a 3.7 GPA and completing a senior honors thesis will receive honors.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

History, Law & Society

August 2014

GENERAL EDUCATION REQUIREMENTS

Category	# Credits	Specific Courses Required	Other
FirstBridge	8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8 EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8 FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible.
Comparing Worlds	4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World	4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World	4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4 Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	4 Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 44 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (prerequisites)
HI/LW2020	4	The Historical Foundations of Law
HI/LW2030	4	Introduction to History, Law & Society
	12	Select three courses from the following list - Law
LW/PO3041		International Human Rights Law (PO1011 or junior standing)
LW/PO3050		European Union Law (PO1011 or junior standing)
LW/PO3061		International Law (PO1011 or junior standing)
LW/BA3075		Legal Environment of Business (junior standing)
LW/BA3084		International Business Law (junior standing)
LW/PO4010		International Criminal Rights Law (junior standing)
LW/PO4040		Transitional Justice (PO1011 or junior standing)
	12	Select three courses from the following list – History – at least two must be at the 3000 level
HI1001		History of Western Civilization to 1500
HI1002		History of Western Civilization from 1500
HI1003		The Contemporary World
HI1005		World History up to 1500
HI1006		World History from 1500
HI/PO3054		Twentieth Century Diplomatic History (sophomore standing)
HI/PO3062		Building States, Building Cities: Paris, London, Madrid
HI3091		Designated History Topics courses
	12	Select three courses from the following list
PO/GS2005		Political Economy of Developing Countries (PO1011)
EC2010		Principles of Microeconomics
PY2013		Developmental Psychology
EC2020		Principles of Macroeconomics
CS2021		Social Robotics
PY/GS2039		Human Nature & Eros
CS3026		Artificial Intelligence (CS2071 + MA1040)
CL3027		Law, Morality, Society
PY/GS2045		Social Psychology
PY/2046		Cultural Psychology (PY1000 or sophomore standing)
CL/GS3018		Sex, Politics & Culture
PO/GS3024		Politics of Human Rights (PO1011 or junior standing)
PO3032		International Institutions (PO1011 or junior standing)
PO3034		Comparative Public Policy (PO1011 or junior standing)
PO3036		Bureaucracy, Development & Corruption (PO1011 or junior standing)

CL3058		The Realist Novel
CL3059		Baudelaire & Flaubert
CL/FM3060		The Aesthetics of Crime Fiction
PY3067		Social Memory (<i>PY1000 or sophomore standing</i>)
PY3069		Society, Illness & Health (<i>PY1000 or sophomore standing</i>)
CL3081		Post-Colonial Literatures & Theory
Elective 1		Any course coded PL at the 2000 level or above
Elective 2		Any course coded SO at the 2000 level or above

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Students may earn honors by enrolling in HI4095 or LW4095, or by completing an approved thesis in conjunction with a pre-approved 4000 level course.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:
International Business Administration
 August 2014

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible.
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 58 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (<i>prerequisites</i>)
MA1020	4	Applied Statistics I (<i>MA1001 or Math 1005 or MA1010 or placement above</i>)
BA2001	4	Financial Accounting
BA2002	4	Managerial Accounting (<i>BA2001</i>)
EC2010	4	Principles of Microeconomics
EC2020	4	Principles of Macroeconomics
BA2020	4	Management & Organizational Behavior
BA2040	4	Marketing in a Global Environment
BA3010	4	Corporate Finance (<i>BA2001 + EC2010</i>)
BA3012	4	Business Ethics and Corporate Social Responsibility (<i>BA2020 + junior standing</i>)
BA3070	4	Operations Management (<i>BA2020 + MA1020</i>)
BA3075 or BA3084	4	Legal Environment of Business (<i>junior standing</i>) International Business Law (<i>junior standing</i>)
BA3500	4	Business Information Systems (<i>BA2001 + junior standing</i>)
BA4003	4	International Business (<i>EC2010 + junior standing</i>)
BA4050	2	Business Integration Capstone (<i>senior standing + IBA major</i>)
BA4080	4	Strategic Management: A Global Perspective (<i>BA2020, BA2040, BA3010 + senior standing</i>)

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Majors with superior academic performance will be invited to participate in the departmental honors program, which affords outstanding students the opportunity to deepen and broaden their understanding of the business world and to accelerate their search for academic and professional excellence. Honors students are required to write and present a thesis in their senior year. Additional information is available from the IBA department chair.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:
International & Comparative Politics
 August 2014

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible.
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 48 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (<i>prerequisites</i>)
PO1011	4	Foundations of Modern Politics
PO/PL2003	4	Political Philosophy
PO2015	4	Comparative Politics
PO2031	4	World Politics
PO2050	4	Political Analysis
PO3051	4	Global Political Economy (<i>PO1011 or junior standing</i>)
PO/HI3054	4	20 th Century Diplomatic History (<i>sophomore standing</i>)
PO/LW3061	4	International Law (<i>PO1011 or junior standing</i>)
PO4090	4	Senior Seminar (<i>senior standing</i>)
	12	Select three courses from one track, or any three courses in consultation with an ICP advisor
		<i>World Politics</i>
PO2012		Introduction to Political Geography & Geopolitics
PO3091		Topics, if appropriate (<i>PO1011 or junior standing</i>)
PO/PL3021		Thinking the World: Cosmopolitanism & its Critics (<i>PO1011 or junior standing</i>)
PO3032		International Institutions (<i>PO1011 or junior standing</i>)
PO3033		International Politics of the Environment (<i>PO1011 or junior standing</i>)
PO3035		Waters of the Globe (<i>PO1011 or junior standing</i>)
PO3043		European Security: NATO, the EU Russia (<i>PO1011 or junior standing</i>)
PO/HI3046		American Foreign Policy (<i>PO1011 or junior standing</i>)
PO3052		Global Hotspots & Conflict Resolution (<i>PO1011 or junior standing</i>)
PO/HI3060		War & Peace (<i>PO1011 or junior standing</i>)
PO/CM3071		Representing International Politics (<i>PO1011 or junior standing</i>)
PO3072		Politics of the Middle East (<i>PO1011 or junior standing</i>)
PO/PL3076		Kant & Haegel & Beyond (<i>PO1011 or junior standing</i>)
PO3078		War on Terrorism & Origins of Violence (<i>PO1011 or junior standing</i>)
		<i>Development & Human Rights Track</i>
PO/GS2005		The Political Economy of Developing Countries
PO3091		Topics, if appropriate (<i>PO1011 or junior standing</i>)
PO3006		Politics of Latin America (<i>PO1011 or junior standing</i>)
PO3022		Politics in Africa (<i>PO1011 or junior standing</i>)
PO/GS3024		Politics of Human Rights (<i>PO1011 or junior standing</i>)
PO3027		Politics in China (<i>PO1011 or junior standing</i>)
PO3029		International Relations in Asia (<i>PO1011 or junior standing</i>)
PO3033		International Politics of the Environment (<i>PO1011 or junior standing</i>)
PO3035		Waters of the Globe (<i>PO1011 or junior standing</i>)

EC/PL/ PO3037		Multi-Disciplinary Perspectives on Political Economy (<i>EC2010 + PO1011 + PO2003</i>)
PO/LW3041		International Human Rights Law (<i>PO1011 or junior standing</i>)
PO3052		Global Hotspots & Conflict Resolution (<i>PO1011 or junior standing</i>)
PO3055		Politics in Russia & China (<i>PO1011 or junior standing</i>)
PO3064		Scramble for African Oil (<i>PO1011 or junior standing</i>)
PO3069		Democracy & Social Change (<i>PO1011 or junior standing</i>)
PO/CM3071		Representing International Politics (<i>PO1011 or junior standing</i>)
PO3072		Politics of the Middle East (<i>PO1011 or junior standing</i>)
PO/LW4010		International Criminal Rights Law (<i>junior standing</i>)
LW/PO4040		Transitional Justice (<i>PO1011 or junior standing</i>)
<i>European & US Politics Track</i>		
PO2010		European Politics
PO3091		Topics, if appropriate (<i>PO1011 or junior standing</i>)
PO3016		Ideas of Europe
PO3026		The Politics of European Integration (<i>PO1011 or junior standing</i>)
PO3031		Regulating Finance (<i>PO1011 or junior standing</i>)
PO3034		Comparative Public Policy (<i>PO1011 or junior standing</i>)
PO3043		European Security: NATO, the EU & Russia (<i>PO1011 or junior standing</i>)
PO3045		Politics in Russia (<i>PO1011 or junior standing</i>)
PO/HI3046		American Foreign Policy (<i>PO1011 or junior standing</i>)
PO/LW3050		European Union Law (<i>PO1011 or junior standing</i>)
PO3053		Politics in France (<i>PO1011 or junior standing</i>)
PO3057		Politics in Central & Eastern Europe (<i>PO1011 or junior standing</i>)
PO3069		Democracy & Social Change (<i>PO1011 or junior standing</i>)

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

The honors program in International Relations encourages students to integrate history, geopolitics and conflict management/resolution. Students should consult their advisor for more information.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:
International Economics
 August 2014

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible.
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 44 credits/48 credits for Honors (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (<i>prerequisites</i>)
MA1020	4	Applied Statistics I (<i>MA1001 or Math 1005 or MA1010 or placement above</i>)
MA1030	4	Calculus I (<i>MA1002 or MA1010</i>)
EC2010	4	Principles of Microeconomics
EC2020	4	Principles of Macroeconomics
EC2030	4	Introduction to International Economic Relations (<i>EC2010 + EC2020</i>)
EC3010	4	Intermediate Microeconomics (<i>EC2010 + EC2020 + MA1030</i>)
EC3020	4	Intermediate Macroeconomics (<i>EC2010 + EC2020</i>)
Elective 1	4	Select four courses coded EC at the 3000 level or above
Elective 2	4	
Elective 3	4	
Elective 4	4	

To graduate with honors in International Economics		
Elective 1	4	Select three courses coded EC at the 3000 level or above (<i>instead of four</i>) and also complete the following two courses.
Elective 2	4	
Elective 3	4	
EC3086	4	Introduction to Econometrics (<i>EC2010 + EC2020 + MA1020</i>)
EC4090	4	Seminar in Economics (<i>MA1020 + EC2030 + EC3010 + EC3020 + EC3086 + senior standing</i>)

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Students with a GPA of 3.3 or above in their Economics and Math courses may graduate with honors by following the honors curriculum shown above.

REQUIREMENTS FOR THE BS DEGREE WITH A MAJOR IN:

International Finance

August 2014

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible.
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 56 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (<i>prerequisites</i>)
MA1020	4	Applied Statistics I (<i>MA1001 or Math 1005 or MA1010 or placement above</i>)
MA1030	4	Calculus I (<i>MA1002 or MA1010</i>)
BA2001	4	Financial Accounting
EC2010	4	Principles of Microeconomics
EC2020	4	Principles of Macroeconomics
BA2020	4	Management & Organizational Behavior
BA2040	4	Marketing in a Global Environment
BA3010	4	Corporate Finance (<i>BA2001 + EC2010</i>)
BA3050	4	International Financial Markets (<i>BA2001 + EC2020</i>)
EC3073	4	Money, Banking & Finance (<i>EC2010 + EC2020</i>)
BA3075 or BA3084	4	Legal Environment of Business (<i>junior standing</i>) International Business Law (<i>junior standing</i>)
BA4010	4	Investment Analysis (<i>BA3010</i>)
BA4018	4	Multinational Business Finance (<i>B3010</i>)
BA4020	4	Computational Finance (<i>MA1020, MA1030 + BA3050</i>)

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Majors with superior academic performance will be invited to participate in the departmental honors program, which affords outstanding students the opportunity to deepen and broaden their understanding of the business world and to accelerate their search for academic and professional excellence. Honors students are required to write and present a thesis in their senior year. Additional information is available from the IBA department chair.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Journalism
August 2014

GENERAL EDUCATION REQUIREMENTS

Category	# Credits	Specific Courses Required	Other
FirstBridge	8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Worlds	4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World	4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World	4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 53 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (<i>prerequisites</i>)
CM1023	4	Introduction to Media and Communications (<i>EN1000</i>)
CM2011	4	Journalism I (<i>EN1010</i>)
CM2012	4	Journalism II (<i>CM2011</i>)
CM2050	4	Digital Toolkit
PO2031	4	World Politics
CM2051	4	Communications & Research Methods (<i>EN1010 + CM1023</i>)
CM3046	4	Media Law, Policy & Ethics (<i>CM2051</i>)
CM3098 or CM4095	4	Internship Senior Thesis (<i>senior standing</i>)
CM4075	1	Portfolio
	4	Select two workshops from the following list
CM1850		Journalism Practicum (<i>can be taken twice for credit</i>)
CM1851		Digital Journalism Practicum
CM3850		Editorship
	16	Select four courses from the following list. At least two courses must be at the 3000 level or above.
CM/FM1019		Principles of Video Production
EC/CM2003		New Economy & the Media
CM2004		Comparative Historical Communication (<i>EN1000</i>)
CM2023		Online Social Networks
CM3005		Public Relations & Society (<i>EN2020 + CM2011</i>)
CM3013		Broadcast News Writing (<i>CM1023 + CM2011</i>)
CL3020		Production, Translation, Creation, Publication
CM3027		Video Production for Broadcast News (<i>CM1023 + CM2011</i>)
CM/SO3031		Media Sociology (<i>CM2051</i>)
CM3033		Scripts for Travel (<i>CM2051 + EN2020</i>)
LW/PO3041		International Human Rights Law (<i>junior standing</i>)
CM/AN3049		Media & Ethnography (<i>CM1023</i>)
LW/PO3050		European Union Law (<i>junior standing</i>)
PO3051		Global Political Economy (<i>PO1011 or junior standing</i>)
CM3052		Rhetoric & Persuasion (<i>CM2051 + EN2020</i>)
PO3066		Billionaireswatch.org (<i>Junior standing or PO1006 or higher</i>)
LW/BA3084		International Business Law (<i>junior standing</i>)
CM4000		Topics in Communication
CM4012		Feature Journalism (<i>CM2011 + CM2051</i>)
CM4014		Comparative Journalism (<i>CM2011 + CM2051</i>)
CM4016		Global Advocacy (<i>CM2051 + EN2020</i>)
CM4017		Media & War (<i>CM2051</i>)
CM4030		Media in Asia (<i>CM2051</i>)
CM4073		Media & Society in the Arab World (<i>CM2051</i>)
CM4013		Fashion Journalism Practicum (<i>junior standing + either Global Communications or Journalism major</i>)
CM4028/5028		Advanced Video Production Practicum
		Courses coded LW or HI at the 3000 level or above - <i>by approval</i>

FREE ELECTIVES: Any courses desired – must complete a total of 128 credit hours to graduate.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Literary Studies & the Creative Arts

August 2014

GENERAL EDUCATION REQUIREMENTS

Category	# Credits	Specific Courses Required	Other
FirstBridge	8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Worlds	4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World	4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World	4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 45 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (<i>prerequisites</i>)
CL1025	4	The World, the Text, & the Critic I
CL1050	4	The World, the Text, & the Critic II
CL3020	4	Production, Translation, Creation, Publication
CL4075	1	Portfolio (<i>junior standing; usually taken in the first semester of the senior year</i>)
<i>Literary Studies</i>		
Elective 1	4	Select four courses from the list of courses that can be taken for the Comparative Literature Major, with the help of your advisor.
Elective 2	4	
Elective 3	4	
Elective 4	4	
<i>Creative Arts</i>		
	16	Select four courses from the following list, with the help of your advisor
AR1010		Introduction to Drawing
AR1015		Introduction to Painting
AR1020		Materials & Techniques of the Masters
AR1060		Introduction to Digital Photography
DR/EN2000		Theater Arts
AR2012		Drawing II
AR2016		Painting II
CM/FM2018		Writing Fiction for Television
CL/FM2028		The Art of Screenwriting
AR2031		Introduction to Sculpture
CL/FR2075		Theatre in Paris (<i>FR1200</i>)
DR/FR2077		Acting in French (<i>FR2035 or FR2200</i>)
CL/EN3000		Creative Writing: A Cross-Genre Workshop (<i>may be taken twice</i>)
CL3300		Creative Nonfiction: Crafting Personal Narrative
CL/EN3100		Poetry Writing: An Introduction & Workshop
CL/EN3200		Fiction Writing Workshop
CL3098		Internship
FM3063		Making a Documentary (<i>CM/FM1019</i>)
EN4091		Topics in Advanced Creative Writing
AR4095		Senior Project (Fine Arts)

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

The department offers honors options to particularly motivated students; there is no GPA requirement. Students are nominated to honors by the department on the basis of a portfolio of work. All honors students produce a senior project, which may be an academic thesis or a piece of creative work, of around 40 pages or the equivalent.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Management

August 2014

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible.
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 56 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (<i>prerequisites</i>)
MA1020	4	Applied Statistics I (<i>MA1001 or Math 1005 or MA1010 or placement above</i>)
BA2001	4	Financial Accounting
BA2002	4	Managerial Accounting (<i>BA2001</i>)
EC2010	4	Principles of Microeconomics
BA2020	4	Management & Organizational Behavior
BA2040	4	Marketing in a Global Environment
BA3010	4	Corporate Finance (<i>BA2001 + EC2010</i>)
BA3012	4	Business Ethics and Corporate Social Responsibility (<i>BA2020 + junior standing</i>)
BA3020	4	Entrepreneurship I (<i>junior standing</i>)
BA3070 or BA3500	4	Operations Management (<i>BA2020 + MA1020</i>) Business Information Systems (<i>BA2001 + junior standing</i>)
BA3075 or BA3084	4	Legal Environment of Business (<i>junior standing</i>) International Business Law (<i>junior standing</i>)
BA4003 or BA4005 or BA4025	4	International Business (<i>EC2010 + senior standing</i>) International Entrepreneurship (<i>BA3020</i>) Social Entrepreneurship (<i>BA3020</i>)
BA4009	4	Intercultural Management (<i>BA2020</i>)
BA4080	4	Strategic Management: A Global Perspective (<i>BA2020, BA2040, BA3010 + senior standing</i>)

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Majors with superior academic performance will be invited to participate in the departmental honors program, which affords outstanding students the opportunity to deepen and broaden their understanding of the business world and to accelerate their search for academic and professional excellence. Honors students are required to write and present a thesis in their senior year. Additional information is available from the IBA department chair.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Management – NGO Track

August 2014

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible.
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 56 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (<i>prerequisites</i>)
PO1011	4	Foundations of Modern Politics
MA1020	4	Applied Statistics I (<i>MA1001 or Math 1005 or MA1010 or placement above</i>)
BA2001	4	Financial Accounting
PO/GS2005 or PO2031	4	The Political Economy of Developing Countries World Politics (<i>PO1011 or junior standing</i>)
EC2010	4	Principles of Microeconomics
BA2020	4	Management & Organizational Behavior
BA2040	4	Marketing in a Global Environment
BA3010	4	Corporate Finance (<i>BA2001 + EC2010</i>)
BA3020	4	Entrepreneurship (<i>junior standing</i>)
PO3051	4	Global Political Economy (<i>PO1011 or junior standing</i>)
PO3052	4	Global Hot Spots & Conflict Resolution (<i>PO1011 or junior standing</i>)
PO3069	4	Democracy & Social Change (<i>PO1011 or junior standing</i>)
BA4009	4	Intercultural Management (<i>BA2020</i>)
BA4025	4	Social Entrepreneurship (<i>BA3020</i>)

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Majors with superior academic performance will be invited to participate in the departmental honors program, which affords outstanding students the opportunity to deepen and broaden their understanding of the business world and to accelerate their search for academic and professional excellence. Honors students are required to write and present a thesis in their senior year. Additional information is available from the IBA department chair.

Management – Global Business Strategy & Leadership Track
August 2014

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 56 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (prerequisites)
PO1011	4	Foundations of Modern Politics
MA1020	4	Applied Statistics I (MA1001 or Math 1005 or MA1010 or placement above)
BA2001	4	Financial Accounting
EC2010	4	Principles of Microeconomics
BA2020	4	Management & Organizational Behavior
BA2040	4	Marketing in a Global Environment
BA3010	4	Corporate Finance (BA2001 + EC2010)
BA3012	4	Business Ethics and Corporate Social Responsibility (BA2020 + junior standing)
PO3051	4	Global Political Economy (PO1011 or junior standing)
PO3052	4	Global Hot Spots & Conflict Resolution (PO1011 or junior standing)
BA3075 or BA3084	4	Legal Environment of Business (junior standing) International Business Law (junior standing)
BA4009	4	Intercultural Management (BA2020)
BA4006	4	International Leadership (BA2020)
BA4080	4	Strategic Management: A Global Perspective (BA2020, BA2040, BA3010 + senior standing)

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Majors with superior academic performance will be invited to participate in the departmental honors program, which affords outstanding students the opportunity to deepen and broaden their understanding of the business world and to accelerate their search for academic and professional excellence. Honors students are required to write and present a thesis in their senior year. Additional information is available from the IBA department chair.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:
Management Information Systems
 August 2014

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible.
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 54 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (<i>prerequisites</i>)
MA1020	4	Applied Statistics I (<i>MA1001 or MA1005 or MA1010 or placement above</i>)
CS1040	5	Introduction to Programming
CS1050	5	Java Programming (<i>CS1040</i>)
BA2001	4	Financial Accounting
EC2010	4	Principles of Microeconomics
BA2020	4	Management & Organizational Behavior
BA2040	4	Marketing in a Global Environment
BA3010	4	Corporate Finance (<i>BA2001 + EC2010</i>)
CS/IT3048	4	Human/Computer Interaction (<i>[CS1005 + GPA 3.0] OR CS1050</i>)
CS/IT3051	4	Web Applications (<i>CS1040</i>) OR <i>CS 3053 Software Engineering</i>
CS/IT3068	4	Database Applications
BA3500	4	Business Information Systems (<i>BA2001 + junior standing</i>)
BA/CS4095	4	Senior Project (<i>senior standing</i>)

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Majors with superior academic performance will be invited to participate in the departmental honors program, which affords outstanding students the opportunity to deepen and broaden their understanding of the business world and to accelerate their search for academic and professional excellence. Honors students are required to write and present a thesis in their senior year. Additional information is available from the IBA department chair.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Marketing
August 2014

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible.
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 56 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (prerequisites)
MA1020	4	Applied Statistics I (MA1001 or Math 1005 or MA1010 or placement above)
BA2001	4	Financial Accounting
EC2010	4	Principles of Microeconomics
BA2020	4	Management & Organizational Behavior
BA2040	4	Marketing in a Global Environment
BA3010	4	Corporate Finance (BA2001 + EC2010)
BA3012	4	Business Ethics and Corporate Social Responsibility (BA2020)
BA3041	4	Market Research (BA2040)
BA3045	4	International Marketing (BA2040)
BA3061	4	Consumer Behavior (BA2040)
CM3067	4	Advertising (BA2040)
BA3075 or BA3084	4	Legal Environment of Business (junior standing) International Business Law (junior standing)
BA3500	4	Business Information Systems (BA2001 + junior standing)
CM4048	4	Marketing Strategies for Brand Development (BA2040)

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Majors with superior academic performance will be invited to participate in the departmental honors program, which affords outstanding students the opportunity to deepen and broaden their understanding of the business world and to accelerate their search for academic and professional excellence. Honors students are required to write and present a thesis in their senior year. Additional information is available from the IBA department chair.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Middle East Pluralities

August 2014

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible.
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 48 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (<i>prerequisites</i>)
HI1006	4	World History from 1500
AB1010 or PN1010	4	Elementary Arabic I Elementary Persian I
AB1020 or PN1020	4	Elementary Arabic II (<i>AB1010</i>) Elementary Persian II (<i>PN1010</i>)
AB1030 or PN1030	4	Intermediate Arabic I (<i>AB1020</i>) Intermediate Persian I (<i>PN1020</i>)
AB1040 or PN1040	4	Intermediate Arabic II (<i>AB1030</i>) Intermediate Persian I (<i>PN1030</i>)
ME2010	4	Situating the Middle East I: Socio-Anthropological and Politico-Geographical Diversities
ME2020	4	Situating the Middle East II: Religious, Cultural and Linguistic Diversities
ME2030	4	Encounters Between the Middle East & the West
PO3072	4	Politics of the Middle East (<i>PO1011 or junior standing</i>)
ME/IS3095	4	Senior Project
	8	Select two courses from the following list
ES/HI2010		Early Islamic History
ES/HI3017		The Islamic City
ES/HI3029		Jerusalem, Navel of the World
FM3076		Arab Cinema
IS3091		Topics in Islamic Studies
ME3091		Topics in Middle East Studies

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Philosophy
August 2014

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible.
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 41 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (<i>prerequisites</i>)
MA1040	4	Discrete Mathematics (<i>MA1010 or above OR CS1040</i>)
PL1100	4	History of Philosophy I: from Ancient to Medieval
PL1200	4	History of Philosophy II: from Renaissance to Modern
PL3050	4	Philosophy's Conjunctions: Existence, Value, Truth (<i>[PL1000 or PL1006 or PL1100 or PL1200 or PL2011 or PL2022] + one course at PL2003 or above</i>)
PL4075	1	Portfolio (<i>senior standing + PL major</i>)
	12	Select three courses from the following list – <i>The Open Questions & the Key Texts</i>
PL/PO2003		Introduction to Political Philosophy
PL2036		Metaphysics, Science & Rationalism
PL2037		Empiricism, Skepticism & Materialism
PL2041		Environmental Ethics
PL2070		Philosophy of Mind
PL/AH3074		Philosophy of Aesthetics
	12	Select three courses from the following list –<i>Exploring Your Questions</i>
PL/UR2015		Philosophy & the City
PL2071		Critique of Political Economy: Smith & Marx
CL2085		Literary Theory & Criticism
PL/FM2095		Philosophy & Film
PL3010		Phenomenology & Existentialism
BA3012		Business Ethics & Corporate Social Responsibility (<i>BA2020 + junior standing</i>)
PL/CL3017		Key Texts of Classical Antiquity
PL3020		Philosophy & the Body
CL/LW3027		Law and Literature
PL/CL3030		Philosophy & the Theatre
PL3047		Wittgenstein & the Vienna Circle
PL/PO3076		Political & Philosophical Modernity: Kant & Hegel
PL3079		Modern Critical Theory
CL/PL/PY4091		Topics, where appropriate
PL4095		Senior Thesis

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Philosophy, Politics & Economics

August 2014

GENERAL EDUCATION REQUIREMENTS

Category	# Credits	Specific Courses Required	Other
FirstBridge	8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible.
Comparing Worlds	4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World	4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World	4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 48 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (<i>prerequisites</i>)
EC/PL/PO3037	4	Multi-Disciplinary Perspectives on Political Economy (<i>[EC2010 or EC2020] + PO1011 + [PL2003 or PO2003]</i>)
PL/PO2003	4	Political Philosophy
PO1011	4	Foundations of Modern Politics
PO2015 OR PO2031	4	Comparative Politics World Politics
EC2010	4	Principles of Microeconomics
EC2020	4	Principles of Macroeconomics
		<i>Philosophy</i>
	4	Any course coded PL
	4	Select one course from the following list
PL/UB2015		Philosophy & the City
PL2041		Environmental Ethics
PL/PO2071		The Critique of Political Economy: From Adam Smith to Karl Marx
PL/PO3076		Philosophical & Political Modernity: Kant, Hegel & Beyond (<i>PO1011 or junior standing</i>)
		<i>Politics</i>
	8	Select two courses from the following list
		Any course coded PO; at least one must be at the 3000 level
		<i>Economics</i>
	8	Select two courses from the following list
		Any course coded EC at or above the 3000 level or EC2030

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Students with an average GPA of 3.4 among their required courses for PPE are eligible for the PPE Honors Program, which involves writing a PPE senior thesis. Students who wish to pursue the Honors Program must consult with their advisor and the PPE program director at the beginning of their senior year.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Psychology
August 2014

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 44 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (<i>prerequisites</i>)
PY1000	4	Introduction to Psychology
PY2020	4	Research Methods in Psychology (<i>PY1000</i>)
PY4090 or PY4095	4	Senior Seminar (<i>senior standing + Psychology major</i>) Supervised Senior Project
	12	Fundamental Courses - Select three courses from the following list
PY2013		Developmental Psychology: A Lifespan Approach
PY2021		Psychoanalytic Theories of Personality
PY2022		Personality & Individual Difference
PY2042		The Psychoneuroses: A Psychodynamic Approach to the Neuroses
PY2043		Abnormal & Clinical Psychology (<i>PY1000</i>)
PY/GS2045		Social Psychology
PY2046		Cultural Psychology (<i>PY1000 or sophomore standing</i>)
PY2055		Biological Psychology (<i>PY1000</i>)
PY2075		Cognitive Psychology (<i>PY1000</i>)
	20	Select five courses from the list below or above if not already taken – at least two at the 3000 level or above
MA1020		Applied Statistics I (<i>MA1001 or Math 1005 or MA1010 or placement above</i>)
PY2007		Madness, Mania & the Cinema (<i>sophomore standing</i>)
PY/GS2008		Gender Identity, Homosexuality & the Cinema
PY2009		Shattered Brains & Fractured Minds (<i>PY1000</i>)
PY/GS2010		Psychology & Gender
MA2020		Applied Statistics II (<i>MA1020</i>)
PY/GS2039		Human Nature & Eros
PY/GS2045		Social Psychology
PY/GS2051		Sexuality, Aggression & Guilt (<i>sophomore standing</i>)
PY/GS2061		Love, Sexuality & the Cinema (<i>sophomore standing</i>)
PY2077		History & Systems in Psychology (<i>PY1000 + one course at PY2007 or above</i>)
PY3025		Psychology of Sensation & Perception (<i>PY1000</i>)
PY3027		Psychological Tests & Measurements (<i>PY1000</i>)
PY/LI3035		Psycholinguistics
CS/CM3048		Human-Computer Interaction (<i>[CS1005 + GPA 3.0] OR CS1050</i>)
PY3065		Psychology of Learning & Memory (<i>PY1000</i>)
PY3066		Life Stories (<i>PY1000 or sophomore standing</i>)
PY3067		Social Memory (<i>PY1000 or sophomore standing</i>)
PY3069		Society, Illness & Health (<i>PY1000 or sophomore standing</i>)
PY/FR3090		Topics on Psychoanalysis in French Literature, maximum one course towards PY degree (<i>FR2035 or above + sophomore standing</i>)
PY3091		Topics in Psychology (<i>sophomore standing</i>)

FREE ELECTIVES: Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS: Students earning a 3.7 or above in their Psychology courses taken during the junior and senior years may apply for honors, which requires the creation of an original scholarly product of exceptional quality. Interested students should contact the department chair.

REQUIREMENTS FOR THE BS DEGREE WITH A MAJOR IN:

Quantitative Environmental Science

August 2014

GENERAL EDUCATION REQUIREMENTS

Category	# Credits	Specific Courses Required	Other
FirstBridge	8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Worlds	4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World	4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World	4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 49 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (<i>prerequisites</i>)
SC1020	4	Environmental Science (<i>MA1005 or above</i>)
MA1020	4	Applied Statistics I (<i>MA1001 or Math 1005 or MA1010 or placement above</i>)
MA1030	4	Calculus I (<i>MA1002 or MA1010</i>)
CS1040	5	Introduction to Computer Programming
MA2041	4	Linear Algebra (<i>MA1030</i>)
SC4095	4	Senior Seminar
	8	Select two courses from the following list (may be taken without the lab component)
GL1001		Physical Geology
PH1000		Physics for Non-Scientists
SC1040		Energy & the Environment (<i>MA1005 or above</i>)
SC1050		Climate & Climate Change
SC1060		Natural & Unnatural Disasters (<i>MA1005 or above</i>)
SC1070		Ocean Environment
	8	Select both courses in one of the groups below (or one from each with approval)
		<i>Dynamical Systems</i>
MA2030		Calculus II (<i>MA1030</i>)
MA3100		Differential Equations (<i>MA1030</i>)
		<i>Environmental Decision Support Systems</i>
MA2007		Operations Research (<i>[MA1010 or above] or CS1041</i>)
MA4030		Quantitative Decision Making (<i>MA1020 + BA3070</i>)
		<i>Data Analysis</i>
MA2020		Applied Statistics II (<i>MA1020</i>)
MA3066		Multivariate Statistical Analysis (<i>MA1020</i>)
	8	Select two courses from the following list
		Any course coded CS, MA or SC
		A topics, project or seminar class or internship related to the environment subject to approval
PL1021		Ethical Inquiry: Problems & Paradigms
PO2012		Introduction to Political Geography & Geopolitics
PL2041		Environmental Ethics
BA3012		Business Ethics & Corporate Social Policy (<i>BA2020</i>)
PO3033		Politics of the Environment (<i>PO1011 or junior standing</i>)
PO3035		Waters of the Globe (<i>PO1011 or junior standing</i>)
HI3039		History & Science
EC3043		Economics of Sustainable Development (<i>EC2010 + EC2020</i>)
CM3046		Media Law, Policy & Ethics (<i>CM2051</i>)
PO3064		The Scramble for African Resources (<i>PO1011 or junior standing</i>)
EC3076		Public Economics (<i>EC2010 + EC2020</i>)

FREE ELECTIVES: Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS: Students earning a GPA of 3.5 or above in the math and sciences courses are eligible for the honors program.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Urban Studies

August 2014

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 40 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (<i>prerequisites</i>)
ES1010 or HI/UR1014	4	Europe & Cities : The Modern City The Dynamic Metropolis
HI/UR1013	4	The City in World History: From Ur to the Global City
ES/PL2015	4	Philosophy & the City
AN/ES3061	4	Anthropology of Cities
	24	Select six courses from the following list
ES1005		Europe & Cities: The Italian Renaissance
AH/UR2000		Paris Through its Architecture: From Roman Paris to 1870
AH2004		Paris Through its Architecture: 1795 to the Present
CL/FR2075		Theater in Paris (<i>FR2035 or FR2050 or FR2055</i>)
ES/FM3091		Topics: The Film Culture of Europe's Cities
ES/FR3091		Topics: Marseille, Ville-Monde
FM/PY3091		Topics: The Body, the Mind & the City (<i>sophomore standing</i>)
ES/HI3001		European Urban Culture: Berlin from Imperial Germany to the Third Reich
ES/HI3002		European Urban Culture: Berlin from Allied Occupation to German Capital
ES/HI3004		European Urban Culture: The History of Paris
ES/HI3005		European Urban Culture: Rome from the Renaissance to the Counter-Reformation
ES/HI3006		European Urban Culture: Vienna from Baroque to Modernism
ES/AH3007		European Urban Culture: The Glory of Ancient Athens
ES/HI3009		European Urban Culture: Venice from the Renaissance to the Fall of the Republic
ES/CL3010		European Urban Culture: Edinburgh the City, Scotland the Kingdom
ES/HI3011		European Urban Culture: Prague from Imperial City to National Capital
ES/HI3012		European Urban Culture: The Jewish Presence I
ES/HI3013		European Urban Culture: The Jewish Presence II
ES/HI3014		European Urban Culture: Istanbul, an imperial Palimpsest
ES/HI3017		Mediterranean Urban Culture: Islamic City – History, Spaces & Visual Culture
ES/HI3018		European Urban Culture: Parisian Topics
ES/FR3021		<i>Paris au Quotidien: Témoignages Littéraires I (FR2035)</i>
ES/FR3022		<i>Paris au Quotidien: Témoignages Littéraires I (FR2035)</i>
ES/FR3023		<i>Paris au Quotidien: Témoignages Littéraires I (FR2035)</i>
CL/ES3043		The Attraction of Paris: Modernist Experiments in Migration
CL/ES3059		Baudelaire & Flaubert: Writing Modernity
HI/PO3062		Building States, Building Cities: London, Paris & Madrid, 1500 – present (<i>PO1011 or junior standing</i>)
FR/FM3087		Paris Cinema (<i>FR1100 or above</i>)
PY3091		Social Memory (<i>sophomore standing</i>)

FREE ELECTIVES: Any courses desired – must complete a total of 128 credit hours to graduate.