

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN ART HISTORY
August 2012 - present

FirstBridge

8 FirstBridge courses change every year.

GENERAL EDUCATION REQUIREMENTS

- Up to 8 EN 1010 College Writing, EN 2020 Writing and Criticism (*minimum grade of C for all EN courses up through and including EN 2020*)
- Up to 8 French through FR 1200 Elementary French Language and Culture II (*minimum grade of C for all FR courses up through and including FR 1200*)
- 4 Comparing the World: Historical and Cross-Cultural Understandings (GE 1000 or 1015) (*must simply earn credit*)
- 4 Mapping the World: Social Experience and Organization (GE 1010 or 1015) (*must simply earn credit*)
- 4 Credits from either of the above two categories (Comparing or Mapping the World (GE 1000, 1010, or 1015) (*must simply earn credit*))
- Up to 8 Modeling the World: Mathematical and Scientific Investigations (General Education Math and Lab Science (GE 1020 or placement above GE 1020 AND GE 1030) (*minimum grade of C- for math/science courses if required for major/minor otherwise you must simply earn credit*))

CORE COURSES (*minimum grade of C- required for all major coursework*)

Select one of the following two options

(16 credits)

OPTION I

- AH 1000 Introduction to Western Art I
- AH 2013 Renaissance Art and Architecture
- AH 2014 Baroque and Rococo Art and Architecture
- AH 2016 19th- and 20th-Century Art and Architecture

OPTION II

- AH 1020 Introduction to Western Art II
- AH 2011 Ancient Art and Architecture
- AH 2012 Medieval Art and Architecture
- AH 2013 Renaissance Art and Architecture

REQUIRED

(16 credits)

- AR 1020 Materials and Techniques of the Masters
- FR 2100 Intermediate French Language & Culture I
- AH 3090 Junior Seminar (must be taken in the Junior year)
- AH 4090 Senior Seminar (may be taken twice for credit)

ELECTIVES

(20 credits)

Select five additional Art History courses of which three must be at the 3000- level or above, (only one of these may be cross listed) plus two other Art History or cross listed AH courses.

Plus GENERAL ELECTIVES to total 128 Credits

DEPARTMENTAL HONORS

Students with a GPA of 3.3 or above in 5 upper-level Art History courses are eligible for departmental honors. Information on additional requirements is available from the Department Chair.

Office of the Registrar August 2012

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN ART HISTORY
August 2012 - present

VISUAL CULTURE TRACK

FirstBridge

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GENERAL EDUCATION REQUIREMENTS

- Up to 8 EN 1010 College Writing, EN 2020 Writing and Criticism (*minimum grade of C for all EN courses up through and including EN 2020*)
- Up to 8 French through FR 1200 Elementary French Language and Culture II (*minimum grade of C for all FR courses up through and including FR 1200*)
- 4 Comparing the World: Historical and Cross-Cultural Understandings (GE 1000 or 1015) (*must simply earn credit*)
- 4 Mapping the World: Social Experience and Organization (GE 1010 or 1015) (*must simply earn credit*)
- 4 Credits from either of the above two categories (Comparing or Mapping the World (GE 1000, 1010, or 1015) (*must simply earn credit*))
- Up to 8 Modeling the World: Mathematical and Scientific Investigations (General Education Math and Lab Science (GE 1020 or placement above GE 1020 AND GE 1030) (*minimum grade of C- for math/science courses if required for major/minor otherwise you must simply earn credit*))

CORE COURSES

(24 credits)

- AH 1000 Introduction to Western Art I
AH 1020 Introduction to Western Art II
CM 1023 Media Analysis *or*
FM 1010 Films and Their Meanings
CM/ES 3037 The Museum as Medium
VC 2100 Introduction to Visual Culture
VC 4095 Senior Thesis or Senior Project: interdisciplinary in nature, linking an art historical issue to at least one other discipline

ELECTIVES

Choose six of the following courses, from at least three different disciplines (24 credits)

- Any upper-level AH course (2000-level or above) except AH 3090 and AH 4090
AH/PL 3074 The Philosophy of Aesthetics
CM 3006 Color as Communication
CM 3055 Visual Rhetoric: Persuasive Images
CM 3062 Media Semiotics
CM 3075 Media Aesthetics
CM/AN 3049 Media and Ethnography
CM/GS 3053 Media and Gender
CM/GS 3004 Communicating Fashion
CL 3002 Word and Image: Literature and the Visual Arts
ES 1005 Europe and Cities: The Italian Renaissance
ES/AH 3016 Society and Spectacle
ES/VI 3017 The Islamic City
ES/FM 3000 The Film Culture of Europe's Cities
FM 2075 Introduction to the History and Analysis of Film I
FM 2076 Introduction to the History and Analysis of Film II
FM 2092 Women and Film
FM 3027 Film Theory and Criticism
GS/PY 2008 Gender Identity, Homosexuality and the Cinema: A Psychosocial Approach
GS/VI 2013 Women in Parisian History and the Arts
GS/VC 3014 Art, Culture and Gender in the Italian Renaissance
GS/VI 3019 Women Artists in European History
GS/VC 3032 The Power of Images in Western History
GS/VI 3026 Women in the French Renaissance
PY 3091 Topics in Psychology (if the topic is appropriate)

Plus GENERAL ELECTIVES to total 128 Credits

DEPARTMENTAL HONORS

Students with a GPA of 3.3 or above in 5 upper-level Art History courses are eligible for departmental honors. Information on additional requirements is available from the Department Chair.

Office of the Registrar August 2012

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN COMPARATIVE LITERATURE

August 2012 - present

FirstBridge

8 FirstBridge courses change every year.

GENERAL EDUCATION REQUIREMENTS

- Up to 8 EN 1010 College Writing, EN 2020 Writing and Criticism (*minimum grade of C for all EN courses up through and including EN 2020*)
- Up to 8 French through FR 1200 Elementary French Language and Culture II (*minimum grade of C for all FR courses up through and including FR 1200*)
- 4 Comparing the World: Historical and Cross-Cultural Understandings (GE 1000 or 1015) (*must simply earn credit*)
- 4 Mapping the World: Social Experience and Organization (GE 1010 or 1015) (*must simply earn credit*)
- 4 Credits from either of the above two categories (Comparing or Mapping the World (GE 1000, 1010, or 1015) (*must simply earn credit*))
- Up to 8 Modeling the World: Mathematical and Scientific Investigations (General Education Math and Lab Science (GE 1020 or placement above GE 1020 AND GE 1030) (*minimum grade of C- for math/science courses if required for major/minor otherwise you must simply earn credit*))

CORE COURSES (*minimum grade of C- required for all major coursework*)

Required (17 credits)

- CL 1025 The World, the Text, and the Critic I
CL 1050 The World, the Text, and the Critic II
CL 2085 Literary Criticism and Theory
CL 3020 Production, Translation, Creation, Publication
CL 4075 Portfolio

Electives (28 credits)

Select seven courses freely from the following lists, building a personal focus with the help of your advisor. At least three courses must be at the 2000-level; at least one course from each of the three periods: Classical (Class); Medieval (Med); and Renaissance (Ren).

*Students in courses marked with an asterisk may choose to read the texts in English translation or in the original non-English language (students studying for honors must take at least 2 courses in which they read the texts in the original language).

Literary Movements

- *CL 2053 The Golden Age in Spain and Europe (Ren)
- *CL 2054 Modern Latin American and Spanish Literature
- *CL 2055 Saints and Sinners in the Renaissance (Ren)
- * CL 2113 The Beginnings of European Lit: Ancient Greece (Class)
- *CL 3029 Renaissance Comparative Literature (Ren)
- *CL 3052 European Romantic Poetry: Feeding Upon Infinity
- CL 3058 The Realist Novel: Documents and Desires
- CL 3064 Magic Realism and the Fantastic
- *CL 3068 Worlds of Russian Fiction
- *CL 3074 Russian Modernism
- CL 2031 American Fiction (1845-1970)

Interdisciplinary Approaches

- CL 3027 Law, Morality, Society: Guilt in Translation
- CL/PL 3030 Philosophy and the Theatre
- CL 3060 Literature and the Political Imagination in the Nineteenth Century
- CL/FM 3069 The Aesthetics of Crime Fiction
- *FR/PY 3090 Topics in Literature and Psychoanalysis
- CL 4000 Interdisciplinary Topics in Literature

Writing and Geopolitics

- CL/EN 2051 English Literature before 1800
- CL/EN 2052 English Literature since 1800
- CL 2056 French & American Exchanges in Italian Literature
- *CL/HI 3033 Discovery & Conquest: Creation of the New World (Ren)
- CL/HI 3053 In 1871....: Case Study in Comparative Literature and History
- CL 3062 Conquering Colonies: America and European Literature
- CL 3071 20th Century Latin American Writers
- *ES/CL 3003 European Urban Culture: Naples and Palermo
- ES/CL 3010 European Urban Culture: Edinburgh the City, Scotland the Kingdom
- *FR/ES 3040 La France au-delà des mers

Writing Identities and Desires

- *CL 2019 Socio-Political Space in Classical Antiquity (Class)
- *CL 2057 The Rise of the Hero and Poet in French Lit (Med)
- *CL 2058 Loves Sacred and Profane in French Lyric (Ren)
- *CL 2115 Forming a Western Cultural Identity: The Literature of Ancient Rome (Class)
- CL 3051 Paris as a Stage for Revolution
- CL/ES 3043 The Attractions of Paris
- *FR/CL 3036 Issues in French Women's Writing
- *FR/HI 3016 Histoire des Idées I (Ren)
- *FR/HI 3018 Histoire des Idées II

Literature and the Contemporary

- *FR/CL 2075 Theater in Paris
- CL/GS 2006 Contemporary Feminist Theory
- CL 2085 Literary Criticism and Theory
- FR/FM 3011 Issues in Contemporary French Film and Literature
- CL 3065 Post-war European Literature
- CL 3081 Postcolonial Literatures and Theories
- CL 3076 Modern Sexuality and the Process of Writing
- EN 3040 The Study of Language
- CL 4000 Interdisciplinary Topics in Literature

Author Focus

- *CL/PL 3017 Key Texts of Greek and Roman Antiquity (Class)
- *CL/ES 3025 Dante and Medieval Culture (Med)
- CL/DR 3038 Shakespeare in Context (Ren)
- CL/FM 3048 Shakespeare and Film (Ren)
- *CL 3056 Dostoevsky and the 19th Century Novel
- *CL/ES 3059 Baudelaire and Flaubert
- CL 3063 Kafka and World Literature
- CL 3073 Ulysses and British Modernism
- CL 3079 Proust and Beckett
- LT/CL 3050 Intermediate Latin II
- LT/CL 4050 Advanced Study in Latin
- GK/CL 3070 Intermediate Ancient Greek II
- GK/CL 4070 Advanced Study in Ancient Greek

Plus GENERAL ELECTIVES to total 128 credits

THE HONORS PROGRAM: The department offers honors options to particularly motivated students; there is no GPA requirement. Students are nominated to honors by the department on the basis of a portfolio of work. Honors students in Comparative Literature must demonstrate intermediate proficiency in two languages other than English, and must have studied the primary texts for two of the major elective courses in the original (non-English) language. All Honors students write a senior project, which may be an academic thesis or a piece of creative work, of around 40 pages or the equivalent.

REQUIREMENTS FOR THE BS IN COMPUTER SCIENCE

August 2012 - present

FirstBridge

8 FirstBridge courses change every year.

GENERAL EDUCATION REQUIREMENTS

- Up to 8 EN 1010 College Writing, EN 2020 Writing and Criticism (*minimum grade of C for all EN courses up through and including EN 2020*)
- Up to 8 French through FR 1200 Elementary French Language and Culture II (*minimum grade of C for all FR courses up through and including FR 1200*)
- 4 Comparing the World: Historical and Cross-Cultural Understandings (GE 1000 or 1015) (*must simply earn credit*)
- 4 Mapping the World: Social Experience and Organization (GE 1010 or 1015) (*must simply earn credit*)
- 4 Credits from either of the above two categories (Comparing or Mapping the World (GE 1000, 1010, or 1015) (*must simply earn credit*))
- Up to 8 Modeling the World: Mathematical and Scientific Investigations (General Education Math and Lab Science (GE 1020 or placement above GE 1020 AND GE 1030) (*minimum grade of C- for math/science courses if required for major/minor otherwise you must simply earn credit*))

CORE courses for the CS major (*minimum grade of C- required for all major coursework*)

Required (54 credits)

MA 1020 Statistics or MA 1030 Calculus
CS 1040 Introduction to Computer Programming
CS 1050 Java Programming
CS 2071 Languages and Data Structures
CS/CM 3048 Human Computer Interaction
CS 3068 Database Applications
CS 3051 Web Applications
MA 1040 Discrete Mathematics
CS 3032 Architectures and Operating Systems
CS 3015 Computer Networks
CS 3053 Software Engineering
CS 4091 Senior project or CS 3098 Internship
one CS elective course at or above 3000 level or MA 2007

CORE courses for the CS major: ICT track

Required (50 credits)

MA 1020 Statistics or MA 1030 Calculus
CS 1040 Introduction to Computer Programming
CS 1050 Java Programming
CS 2071 Languages and Data Structures
CS/CM 3048 Human Computer Interaction
CS 3068 Database Applications
CS 3051 Web Applications
any two Computer Science courses (CS or IT label)

With the help of your advisor, **select three courses** from the catalog that will help you build a personal focus to your ICT degree. The choice should be approved by the ICT committee (CS professors) who can also help you in the selection.

ELECTIVES

CS 1030 VBA and C# Programming
CS 2055 Security, Privacy and Trust
CS/IT 3015 Computer Architectures
CS 3025 Network Architectures
CS 3026 Artificial Intelligence
CS 3035 Computer and Network Security
CS 3057 Wireless Communication
CM/IT 3038 Digital Media I
CS 3098 Internship
CS 4091 Senior project
MA 2007 Operations Research: Mathematical Programming

Plus GENERAL ELECTIVES to total 128 credits

Departmental Honors Program

Students with GPA higher or equal to 3.5 (for the CS and ICT courses) are eligible for the Honors Program of the Department for CS majors.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN EUROPEAN AND MEDITERRANEAN CULTURES

August 2012 - present

FirstBridge

8 FirstBridge courses change every year.

GENERAL EDUCATION REQUIREMENTS

- Up to 8 EN 1010 College Writing, EN 2020 Writing and Criticism (*minimum grade of C for all EN courses up through and including EN 2020*)
- Up to 8 French through FR 1200 Elementary French Language and Culture II (*minimum grade of C for all FR courses up through and including FR 1200*)
- 4 Comparing the World: Historical and Cross-Cultural Understandings (GE 1000 or 1015) (*must simply earn credit*)
- 4 Mapping the World: Social Experience and Organization (GE 1010 or 1015) (*must simply earn credit*)
- 4 Credits from either of the above two categories (Comparing or Mapping the World (GE 1000, 1010, or 1015) (*must simply earn credit*))
- Up to 8 Modeling the World: Mathematical and Scientific Investigations (General Education Math and Lab Science (GE 1020 or placement above GE 1020 AND GE 1030) (*minimum grade of C- for math/science courses if required for major/minor otherwise you must simply earn credit*))

CORE COURSES (*minimum grade of C- required for all major coursework*)

Required (16 credits)

ES 1000 Sources of European Culture
ES 1005 Europe and Cities: The Italian Renaissance
ES 1010 Europe and Cities: The Modern City
ES/PL 2015 Philosophy and the City CORE

ELECTIVES

Select three courses from the list below: (12 credits)

European and Mediterranean Urban Cultures

European and Mediterranean Urban Cultures

ES/HI 3001 Europ. Urban Culture: Berlin from Imperial Germany to the Third Reich
ES/HI 3002 Europ. Urban Culture: Berlin from Allied Occupation to German Capital
ES/CL 3003 European Urban Culture: Naples and Palermo: The Two Sicilies
ES/HI 3004 The History of Paris
ES/HI 3005 Europ. Urban Culture: Rome from the Ren. to the Counter-Reformation
ES/HI 3006 European Urban Culture: Vienna from Baroque to Modernism
ES/AH 3007 European Urban Culture: The Glory of Ancient Athens
ES/HI 3008 Europ. Urban Culture: Amsterdam & Antwerp: 15th -17th Century
ES/HI 3009 Europ. Urban Culture: Venice from the Ren. to the Fall of the Republic
ES/CL 3010 European Urban Culture: Edinburgh the City, Scotland the Kingdom
ES/HI 3011 European Urban Culture: Prague from Imperial City to National Capital
ES/HI 3012 European Urban Culture: The Jewish Presence I
ES/HI 3013 European Urban Culture: The Jewish Presence II
ES/AH 3014 European Urban Culture: Istanbul, an Imperial Palimpsest
ES/HI 3017 Med Urban Culture: Islamic City: History, Spaces, & Visual Culture
ES 3018 European Urban Culture: Parisian Topics
ES/FR 3021 Paris au Quotidien: Témoignages Littéraires I
ES/FR 3022 Paris au Quotidien: Témoignages Littéraires II
ES/FR 3023 Paris au Quotidien: Témoignages Littéraires III
ES/HI 3029 Mediterranean Urban Culture: Jerusalem, Navel of the World
CL/ES 3043 The Attraction of Paris: Modernist Experiments in Migration

Select two courses from the lists below: (8 credits)

European and Mediterranean Film Studies

FM/CM 2032 Paris Documentaries
FM 2075 Introduction to the History and Analysis of Narrative Film I
Hollywood Studio Era and World War II
FM 2076 Introduction to the History and Analysis of Narrative Film II
FM 2081 Film Directors: Alfred Hitchcock
FM 2092 Film Genres and Topics: Women and Film
FM 2093 Film Genres and Topics: Cinema and Poetry
FM 2094 Film Genres and Topics: The Documentary
FM/PL 2095 Film Genres and Topics: Philosophy and Film
FM 3000 Topics in Film Studies (if the topic is appropriate)
FM/ES 3000 Topics: The Film Culture of Europe's Cities
FM 3027 Film Theory and Criticism
FM 3030 Directors and Directing
FM 3072 German Cinema
FM/CM 3074 Italian Cinema
FM 3075 East European Cinema
FM 3076 Arab Cinema
FM/FR 3086 French Cinema: La Nouvelle Vague
FM/FR 3087 Paris Cinema
FM 3096 Junior Seminar (if the topic is appropriate)

Contexts, Illuminations, and Reflections

PL/ES 2013 Philosophy and Religion I: From the Ancient to the Medieval World
PL/ES 2014 Philosophy and Religion II: Early Modern to the Postmodern World
HI/GS 2013 Women in Paris: History and Art
ES/AH 2019 The Mosque: Introduction to Muslim Cultures
ES/GS 2046 Land of Hope and Glory: Culture in Victorian and Edwardian Britain
ES/CL 2018 Introduction to Ancient Greece and Rome
CL 2019 Socio-Political Space in Classical Antiquity
ES 3000 Topics in European and Mediterranean Cultures
ES/FR 3030 Culture(s) et Nourriture(s)
ES/FR 3040 La France au-delà des mers
VC/GS 3014 Art, Culture and Gender in the Italian Renaissance
ES/AH 3016 Society and Spectacle
HI/GS 3019 Women Artists in European History
CL/ES 3025 Dante and Medieval Culture
HI/GS 3026 Women in the French Renaissance
VC/GS 3032 The Power of Images in Western History
ES/CL 3059 Baudelaire and Flaubert: Writing Modernity
CM/ES 3037 The Museum as Medium
ES/AN 3061 The Anthropology of Cities
CM/ES 3070 Cultural Dimensions of the European Idea - Selves and Others
FR/ES 2084 Une société en mutation: la France de 1914 à nos jours
ES/FR 3091 Topics (Sorbonne)

Select two other courses from any of the three lists above (8 credits)

Plus GENERAL ELECTIVES to total 128 credits

DEPARTMENTAL HONORS: In addition to all required course work, a student must have a cumulative GPA of 3.3, be proficient in two European languages, and write an honors thesis.

Office of the Registrar – August 2012

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN ENTREPRENEURSHIP
August 2012 - present

FirstBridge

8 FirstBridge courses change every year.

GENERAL EDUCATION REQUIREMENTS

- Up to 8 EN 1010 College Writing, EN 2020 Writing and Criticism (*minimum grade of C for all EN courses up through and including EN 2020*)
- Up to 8 French through FR 1200 Elementary French Language and Culture II (*minimum grade of C for all FR courses up through and including FR 1200*)
- 4 Comparing the World: Historical and Cross-Cultural Understandings (GE 1000 or 1015) (*must simply earn credit*)
- 4 Mapping the World: Social Experience and Organization (GE 1010 or 1015) (*must simply earn credit*)
- 4 Credits from either of the above two categories (Comparing or Mapping the World (GE 1000, 1010, or 1015) (*must simply earn credit*))
- Up to 8 Modeling the World: Mathematical and Scientific Investigations (General Education Math and Lab Science (GE 1020 or placement above GE 1020 AND GE 1030) (*minimum grade of C- for math/science courses if required for major/minor otherwise you must simply earn credit*))

CORE COURSES (*minimum grade of C- required for all major coursework*)

Required

(28 credits)

- BA 2001 Financial Accounting
- BA 2020 Management & Organizational Behavior
- BA 2040 Marketing in a Global Environment
- BA 3020 Entrepreneurship
- BA 3021 Entrepreneurship II
- BA 3023 Entrepreneurial Finance
- BA 4096 Entrepreneurship Practicum

ELECTIVES

Select four from the undergraduate business course offerings (courses coded BA). The specialized Entrepreneurship Electives are strongly recommended (BA 4005 International Entrepreneurship, BA 4025 Social Entrepreneurship and BA 4000 Special Topics in Entrepreneurship).

(16 credits)

Plus GENERAL ELECTIVES to total 128 credits

DEPARTMENTAL HONORS: Students majoring in either International Business Administration, Entrepreneurship or International Finance may, on the basis of their superior academic performance, be invited during their junior or senior years to participate in the IBA Departmental Honors Program. This program affords outstanding students the opportunity to deepen and broaden their understanding of the business world and to accelerate their search for academic and professional excellence. Beyond academic results, students will be required to write and present a thesis in their senior year. Additional information is available from the IBA Department chair and the IBA Honors Program faculty supervisor.

REQUIREMENTS FOR THE BA IN FILM STUDIES
August 2012 - present

FirstBridge

8 FirstBridge courses change every year.

GENERAL EDUCATION REQUIREMENTS

- Up to 8 EN 1010 College Writing, EN 2020 Writing and Criticism (*minimum grade of C for all EN courses up through and including EN 2020*)
- Up to 8 French through FR 1200 Elementary French Language and Culture II (*minimum grade of C for all FR courses up through and including FR 1200*)
- 4 Comparing the World: Historical and Cross-Cultural Understandings (GE 1000 or 1015) (*must simply earn credit*)
- 4 Mapping the World: Social Experience and Organization (GE 1010 or 1015) (*must simply earn credit*)
- 4 Credits from either of the above two categories (Comparing or Mapping the World (GE 1000, 1010, or 1015) (*must simply earn credit*))
- Up to 8 Modeling the World: Mathematical and Scientific Investigations (General Education Math and Lab Science (GE 1020 or placement above GE 1020 AND GE 1030) (*minimum grade of C- for math/science courses if required for major/minor otherwise you must simply earn credit*))

CORE COURSES (*minimum grade of C- required for all major coursework*)

Required (20 credits)

FM 1010 Films and their Meanings or
CM 1023 Media Analysis
FM/CM 1019 Principles of Video Production
FM 2075 Introduction to the History and Analysis of Narrative Film I or
FM 2076 Introduction to the History and Analysis of Narrative Film II
FM 3027 Film Theory and Criticism
FM 3096 Junior Seminar in Film Studies

Senior Project

FM 4095 Senior Project (4 credits)

GROUP A Film Pragmatics and the Art of Directing

Select three from the following (12 credits)

FM/CM 2018 Writing Fiction for Television
FM 2025 Set Design in Cinema
FM/CL 2028 The Art of Screenwriting
FM/CM 2032 Paris Documentaries (if not taken in group B)
FM 2038 Producers and Producing
FM 2080 Film Directors: Orson Welles and His Inheritors
FM 2081 Film Directors: Alfred Hitchcock
FM 2082 Film Directors: Tarantino and his Many Fathers
FM 2086 The American New Wave: Penn, Altman, Scorsese
FM 3063 Making a Documentary
FM 3081 The Editing Process
CM 4028 Advanced Video Production

GROUP B Film Genres and Topics

Select two from the following (8 credits)

FM/FS 2045 Photographie et le cinéma
FM 2090 Film Noir
FM 2091 The Western
FM 2092 Women and Film
FM 2093 Cinema and Poetry
FM/PL 2095 Philosophy and Film
FM 2097 Film Genres and Topics: European Cinema and the Body
FM 2098 Cinema and the Political
FM 3000 Topics in Film Studies
FM/ES 3000 Topics: The Film Culture of Europe's Cities
FM/CM 2032 Paris Documentaries (if not taken in group A)
FM/FR 3011 Issues in Contemporary French Film and Literature
FM/CL 3048 Shakespeare and Film
FM/CL 3069 The Aesthetics of Crime Fiction
FM/FR 3077 Du livre à l'image
FM/FR 3079 Prostitution and Cinema
CM/AN 3049 Media and Ethnography
CM/GS 3053 Media and Gender
CM 3062 Media Semiotics
AH/ES 3016 Society and Spectacle: Painting, Photography and Film in Germany and Russia

GROUP C International Cinema

Select two from the following (8 credits)

FM 3072 German Cinema
FM 3073 Asian Cinema
FM/CM 3074 Italian Cinema
FM 3075 East European Cinema
FM 3076 Arab Cinema
FM 3078 Iberian and Latin American Cinema
FM/FR 3086 French Cinema: La Nouvelle Vague
FM/FR 3087 Paris Cinema

Plus GENERAL ELECTIVES to total 128 credits

DEPARTMENTAL HONORS: In addition to all required course work a student must have a cumulative GPA of 3.3, and write an honors thesis or complete a creative project.

Office of the Registrar – August 2012

REQUIREMENTS FOR THE BA IN GLOBAL COMMUNICATIONS

August 2012 - present

FirstBridge

8 FirstBridge courses change every year.

GENERAL EDUCATION REQUIREMENTS

- Up to 8 EN 1010 College Writing, EN 2020 Writing and Criticism (*minimum grade of C for all EN courses up through and including EN 2020*)
- Up to 8 French through FR 1200 Elementary French Language and Culture II (*minimum grade of C for all FR courses up through and including FR 1200*)
- 4 Comparing the World: Historical and Cross-Cultural Understandings (GE 1000 or 1015) (*must simply earn credit*)
- 4 Mapping the World: Social Experience and Organization (GE 1010 or 1015) (*must simply earn credit*)
- 4 Credits from either of the above two categories (Comparing or Mapping the World (GE 1000, 1010, or 1015) (*must simply earn credit*))
- Up to 8 Modeling the World: Mathematical and Scientific Investigations (General Education Math and Lab Science (GE 1020 or placement above GE 1020 AND GE 1030) (*minimum grade of C- for math/science courses if required for major/minor otherwise you must simply earn credit*))

CORE COURSES (*minimum grade of C- required for all major coursework*)

Required (26 credits)

- | | |
|---|---|
| CM 1023 Introduction to Media and Communication Studies | CM 3052 Rhetoric and Persuasion |
| CM 2004 Comparative Historical Communication | CS/CM 1005 Introduction to Web Authoring |
| CM 2006 Media Globalization | CM 3098 Internship or CM 4090 Senior Seminar (Honors students must do Senior Seminar) |
| CM 2051 Communication Theory and Research Methods | |

MEDIA and CULTURE ELECTIVES

- Students to select four courses from the following, at least two of which must be 300 level or above - (16 credits)
- | | |
|---|---|
| AN 1001 Social Anthropology or | CM/GS 3053 Media and Gender |
| AN 1002 Cultural Anthropology | CM 3055 Visual Rhetoric: Persuasive Images |
| CM 2005 Communication and Society | CM 3062 Media Semiotics |
| CM 2021 The Internet and Globalization | CM/ES 3070 Cultural Dimensions of the European Idea |
| CM/GS 3004 Communicating Fashion | CM 3075 Media Aesthetics |
| CM 3006 Color as Communication | CM 3086 Contemporary World Television |
| CM 3011 Comparative Political Communication | CM 4000 Topics in Communication |
| CM/SO 3031 Media Sociology | CM 4017 Media and War |
| CM 3033 Scripts for Travel | CM 4026 Cultures of Music Production |
| CM/ES 3037 The Museum as Medium | CM 4030 Media in Asia |
| CM 3046 Media Law, Policy and Ethics | CM 4073 Media and Society in the Arab World |
| CM/AN 3049 Media and Ethnography | |

SPECIALIZATIONS:

Select three* courses Students can choose to have a specialization. If they wish to have a specialization, they must do three courses in one of the areas listed below **at least two of which must be at 3000- level or above**. If they choose **not** to have a specialization, they choose three courses from any of the areas below **or** from **MEDIA and CULTURE above** (if not taken as an elective), at least two of which must be at 3000 level or above. (12 credits)

Production

- AR 1060 Introduction to Photography and Documentary Expression
- CM/FM 1019 Principles of Video Production
- CM 2001 Public Speaking in the Digital Age
- CM 3027 Video Production for Broadcast News
- CM 3033 Scripts for Travel
- CM 3041 Modules in Mass Communication Techniques
- CM 4016 Global Advocacy
- CM 4026 Cultures of Music Production
- CM 4028 Advanced Video Production
- Any Film Pragmatics Course (listed as such in the Film Studies major)

Integrated Marketing Communications

- BA 2020 Management and Organizational Behavior
- BA 2040 Marketing
- BA 3030 Human Resources Management
- CM 3005 Public Relations and Society
- CM 3067 Advertising
- CM 4048 Marketing Strategies for Brand Development
- IT/CM 3002 E-Commerce
- EC/CM 2003 The New Economy and the Media
- EC 2010 Principles of Microeconomics
- EC 2020 Principles of Macroeconomics

Media Convergence

- CM 2021 The Internet and Globalization
- CM 3035 Theory and Practice of Digital Interactivity
- IT/CM 3038 Digital Media I
- CS/CM 3048 Human-Computer Interaction
- Any International Cinema course (listed as such in the Film Studies major)

Journalism

* If Journalism is chosen as the specialization the student must choose four courses under Journalism. - (16 credits)

- CM 2011 Journalism I
- CM 2012 Journalism II
- CM 3005 Public Relations and Society
- CM 3013 Broadcast News Writing
- CM 3046 Media Law, Policy and Ethics
- CM 4012 Feature Journalism
- CM 4014 Comparative Journalism
- CM 4016 Global Advocacy
- CM 4017 Media and War
- CM 4028 Advanced Video Production

Transfer students must take 24 credits in the major at AUP to receive their degree in Global Communications. They must also take 16 credits of CM-listed classes of a 3000 or above level (not including internship) at AUP

Plus GENERAL ELECTIVES to total 128 credits

HONORS PROGRAM: Students who have a GPA of 3.7 or above in communications courses during their Junior and Senior years and who complete a senior seminar or thesis are eligible for Departmental Honors. Interested students must contact the department head by fall for graduation the following spring.

REQUIREMENTS FOR THE BA IN HISTORY

August 2012- present

FirstBridge

8 FirstBridge courses change every year.

GENERAL EDUCATION REQUIREMENTS

- Up to 8 EN 1010 College Writing, EN 2020 Writing and Criticism (*minimum grade of C for all EN courses up through and including EN 2020*)
- Up to 8 French through FR 1200 Elementary French Language and Culture II (*minimum grade of C for all FR courses up through and including FR 1200*)
- 4 Comparing the World: Historical and Cross-Cultural Understandings (GE 1000 or 1015) (*must simply earn credit*)
- 4 Mapping the World: Social Experience and Organization (GE 1010 or 1015) (*must simply earn credit*)
- 4 Credits from either of the above two categories (Comparing or Mapping the World (GE 1000, 1010, or 1015) (*must simply earn credit*))
- Up to 8 Modeling the World: Mathematical and Scientific Investigations (General Education Math and Lab Science (GE 1020 or placement above GE 1020 AND GE 1030) (*minimum grade of C- for math/science courses if required for major/minor otherwise you must simply earn credit*))

CORE COURSES (*minimum grade of C- required for all major coursework*)

Required

(20 credits)

- HI 1001 History of Western Civilization up to 1500 or
HI 1005 World History to 1500
HI 1002 History of Western Civilization from 1500 or
HI 1006 World History from 1500
HI 1003 The Contemporary World

Courses in Methods and Research in History

- HI 3050 History Workshop
HI 4090 Senior Seminar

ELECTIVES

(24 credits)

In addition to the core courses, students will take an additional six courses at a 2000-level or above in History. All courses cross-listed with the History department will count towards the History Major. **Among these electives students must take a minimum of one course in pre-1800 period.**

Plus GENERAL ELECTIVES to total 128 credits

Honors Program

Students may graduate with Honors in History by achieving a 3.7 grade point average and successfully completing a Senior Honors Thesis.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN INTERNATIONAL BUSINESS ADMINISTRATION
August 2012 - present

FirstBridge

8 FirstBridge courses change every year.

GENERAL EDUCATION REQUIREMENTS

- Up to 8 EN 1010 College Writing, EN 2020 Writing and Criticism (*minimum grade of C for all EN courses up through and including EN 2020*)
- Up to 8 French through FR 1200 Elementary French Language and Culture II (*minimum grade of C for all FR courses up through and including FR 1200*)
- 4 Comparing the World: Historical and Cross-Cultural Understandings (GE 1000 or 1015) (*must simply earn credit*)
- 4 Mapping the World: Social Experience and Organization (GE 1010 or 1015) (*must simply earn credit*)
- 4 Credits from either of the above two categories (Comparing or Mapping the World (GE 1000, 1010, or 1015) (*must simply earn credit*))
- Up to 8 Modeling the World: Mathematical and Scientific Investigations (General Education Math and Lab Science (GE 1020 or placement above GE 1020 AND GE 1030) (*minimum grade of C- for math/science courses if required for major/minor otherwise you must simply earn credit*))

CORE COURSES (*minimum grade of C- required for all major coursework*)

Required

(70 credits)

- MA 1020 Applied Statistics I
- EC 2010 Principles of Microeconomics
- EC 2020 Principles of Macroeconomics
- BA 2001 Financial Accounting
- BA 2002 Managerial Accounting
- BA 2020 Management and Organizational Behavior
- BA 2040 Marketing in a Global Environment
- BA 3005 Decision Making Tools for Managers
- BA 3012 Business Ethics and Corporate Social Responsibility
- BA 3050 International Financial Markets
- BA 3070 Operations Management
- BA 3075 Legal Environment of Business
- BA 4001 Information Systems for Competitive Advantage
- BA 4003 International Business
- BA 4080 Strategic Management: a Global Perspective
- BA 4050 Business Integration Capstone (2 credits)

Two additional business courses with an international emphasis selected from the following list:

- BA 3001 Multinational Finance and Accounting
- BA 3045 International Marketing
- BA 3084 International Business Law
- BA 4005 International Entrepreneurship
- BA 4018 Multinational Business Finance

Plus GENERAL ELECTIVES to total 128 credits

DEPARTMENTAL HONORS: Students majoring in either International Business Administration, Entrepreneurship or International Finance may, on the basis of their superior academic performance, be invited during their junior or senior years to participate in the IBA Departmental Honors Program. This program affords outstanding students the opportunity to deepen and broaden their understanding of the business world and to accelerate their search for academic and professional excellence. Beyond academic results, students will be required to write and present a thesis in their senior year. Additional information is available from the IBA Department chair and the IBA Honors Program faculty supervisor.

REQUIREMENTS FOR THE BA IN INTERNATIONAL AND COMPARATIVE POLITICS

August 2012 - present

FirstBridge

8 FirstBridge courses change every year.

GENERAL EDUCATION REQUIREMENTS

- Up to 8 EN 1010 College Writing, EN 2020 Writing and Criticism (*minimum grade of C for all EN courses up through and including EN 2020*)
- Up to 8 French through FR 1200 Elementary French Language and Culture II (*minimum grade of C for all FR courses up through and including FR 1200*)
- 4 Comparing the World: Historical and Cross-Cultural Understandings (GE 1000 or 1015) (*must simply earn credit*)
- 4 Mapping the World: Social Experience and Organization (GE 1010 or 1015) (*must simply earn credit*)
- 4 Credits from either of the above two categories (Comparing or Mapping the World (GE 1000, 1010, or 1015) (*must simply earn credit*)
- Up to 8 Modeling the World: Mathematical and Scientific Investigations (General Education Math and Lab Science (GE 1020 or placement above GE 1020 AND GE 1030) (*minimum grade of C- for math/science courses if required for major/minor otherwise you must simply earn credit*)

CORE COURSES (*minimum grade of C- required for all major coursework*)

Required

(36 credits)

PO 1011 Foundations of Modern Politics
PO/PL 2003 Political Philosophy
PO 2015 Comparative Politics
PO 2031 World Politics
PO 2050 Political Analysis

PO 3051 Global Political Economy
PO/HI 3054 20th Century Diplomatic History
PO 3061 International Law
PO 4090 Senior Seminar

TRACKS

Select three electives within one track or select any three electives in consultation with an ICP advisor
(12 credits)

World Politics Track

PO 2012 Introduction to Political Geography and Geopolitics
PO 3000 Topics (if topic is appropriate)
PL/PO 3021 Thinking the World: Cosmopolitanism and its Critics
PO 3032 International Institutions
PO 3033 International Politics of the Environment
PO 3035 Waters of the Globe
PO 3043 European Security: NATO, the EU and Russia
PO/HI 3046 American Foreign Policy
PO 3052 Global Hotspots and Conflict Resolution
PO/HI 3060 War and Peace
PO/CM 3071 Representing International Politics
PO 3072 Politics of the Middle East
PL/PO 3076 Philosophical and Political Modernity
PO 3078 War on Terrorism and Origins of Violence

Development and Human Rights Track

PO/GS 2005 The Political Economy of Developing Countries
PO 3000 Topics (if topic is appropriate)
PO 3006 Politics of Latin America
PO 3022 Politics in Africa
PO/GS 3024 Politics of Human Rights
PO 3027 Politics in China
PO 3029 International Relations in Asia
PO 3033 International Politics of the Environment
PO 3035 Waters of the Globe
PO 3037 Multi-disciplinary Perspectives on Political Economy
PO 3041 International Human Rights Law
PO 3055 Politics in Russia and China
PO 3052 Global Hotspots and Conflict Resolution
PO 3069 Democracy and Social Change
PO/CM 3071 Representing International Politics
PO 3072 Politics of the Middle East

European and U.S. Politics Track

PO 2010 European Politics
PO 3000 Topics (if topic is appropriate)
PO 3016 Ideas of Europe
PO 3031 Regulating Finance
PO 3026 The Politics of European Integration
PO 3034 Comparative Public Policy
PO 3043 European Security: NATO, the EU and Russia
PO 3045 Politics in Russia
PO/HI 3046 American Foreign Policy
PO 3050 European Union Law
PO 3053 Politics in France
PO 3057 Politics in Central and Eastern Europe
PO 3069 Democracy and Social Change

Plus GENERAL ELECTIVES to total 128 credits

The ICP program offers two distinct Honors programs in International Relations (IR) and in Philosophy, Politics and Economics (PPE). In the effort to encourage students to interlink differing disciplines outside ICP, IR Honors emphasizes History, Geopolitics and Conflict Management/ Resolution while PPE honors focuses on political philosophy, political economy and international politics. Students should consult their advisors for details as to which Honors program would best suit their academic interests and course of study.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN INTERNATIONAL ECONOMICS

August 2012 - present

FirstBridge

8 FirstBridge courses change every year.

GENERAL EDUCATION REQUIREMENTS

- Up to 8 EN 1010 College Writing, EN 2020 Writing and Criticism (*minimum grade of C for all EN courses up through and including EN 2020*)
- Up to 8 French through FR 1200 Elementary French Language and Culture II (*minimum grade of C for all FR courses up through and including FR 1200*)
- 4 Comparing the World: Historical and Cross-Cultural Understandings (GE 1000 or 1015) (*must simply earn credit*)
- 4 Mapping the World: Social Experience and Organization (GE 1010 or 1015) (*must simply earn credit*)
- 4 Credits from either of the above two categories (Comparing or Mapping the World (GE 1000, 1010, or 1015) (*must simply earn credit*))
- Up to 8 Modeling the World: Mathematical and Scientific Investigations (General Education Math and Lab Science (GE 1020 or placement above GE 1020 AND GE 1030) (*minimum grade of C- for math/science courses if required for major/minor otherwise you must simply earn credit*))

CORE COURSES (*minimum grade of C- required for all major coursework*)

Required

(28 credits)

MA 1020 Applied Statistics I

MA 1030 Calculus I

EC 2010 Principles of Microeconomics

EC 2020 Principles of Macroeconomics

EC 2030 Introduction to International Economic Relations

EC 3010 Intermediate Microeconomics

EC 3020 Intermediate Macroeconomics

ELECTIVES

Select four additional EC courses 3000-level or above.

(16 credits)

Plus GENERAL ELECTIVES to total 128 credits

Requirements for Honors Degree in International Economics

MA 1020 Applied Statistics I

MA 1030 Calculus I

EC 2010 Principles of Microeconomics

EC 2020 Principles of Macroeconomics

EC 2030 Introduction to International Economic Relations

EC 3010 Intermediate Microeconomics

EC 3020 Intermediate Macroeconomics

EC 3086 Introduction to Econometrics

EC 4090 Seminar in Economics

PLUS

Select three additional EC courses 3000-level or above.

Students must also have a GPA of at least 3.3 in their EC courses and MA 1030.

REQUIREMENTS FOR THE BS DEGREE WITH A MAJOR INTERNATIONAL FINANCE
August 2012 - present

FirstBridge

8 FirstBridge courses change every year.

GENERAL EDUCATION REQUIREMENTS

- Up to 8 EN 1010 College Writing, EN 2020 Writing and Criticism (*minimum grade of C for all EN courses up through and including EN 2020*)
- Up to 8 French through FR 1200 Elementary French Language and Culture II (*minimum grade of C for all FR courses up through and including FR 1200*)
- 4 Comparing the World: Historical and Cross-Cultural Understandings (GE 1000 or 1015) (*must simply earn credit*)
- 4 Mapping the World: Social Experience and Organization (GE 1010 or 1015) (*must simply earn credit*)
- 4 Credits from either of the above two categories (Comparing or Mapping the World (GE 1000, 1010, or 1015) (*must simply earn credit*))
- Up to 8 Modeling the World: Mathematical and Scientific Investigations (General Education Math and Lab Science (GE 1020 or placement above GE 1020 AND GE 1030) (*minimum grade of C- for math/science courses if required for major/minor otherwise you must simply earn credit*))

CORE COURSES (*minimum grade of C- required for all major coursework*)

Required

(48 credits)

MA 1020 Applied Statistics I

MA 1030 Calculus I

EC 2010 Principles of Microeconomics

EC 2020 Principles of Macroeconomics

EC 3073 Money, Banking and Finance

BA 2001 Financial Accounting

BA 3010 Corporate Finance

BA 3050 International Financial Markets

BA 3098 Internship

BA 4010 Investment Analysis

BA 4018 Multinational Business Finance

BA 4020 Computational Finance

Plus GENERAL ELECTIVES to total 128 credits

DEPARTMENTAL HONORS: Students majoring in either International Business Administration, Entrepreneurship or International Finance may, on the basis of their superior academic performance, be invited during their junior or senior years to participate in the IBA Departmental Honors Program. This program affords outstanding students the opportunity to deepen and broaden their understanding of the business world and to accelerate their search for academic and professional excellence. Beyond academic results, students will be required to write and present a thesis in their senior year. Additional information is available from the IBA Department chair and the IBA Honors Program faculty supervisor.

**REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN LITERARY STUDIES AND THE
CREATIVE ARTS
August 2012 - present**

FirstBridge

8 FirstBridge courses change every year.

GENERAL EDUCATION REQUIREMENTS

- Up to 8 EN 1010 College Writing, EN 2020 Writing and Criticism (*minimum grade of C for all EN courses up through and including EN 2020*)
- Up to 8 French through FR 1200 Elementary French Language and Culture II (*minimum grade of C for all FR courses up through and including FR 1200*)
- 4 Comparing the World: Historical and Cross-Cultural Understandings (GE 1000 or 1015) (*must simply earn credit*)
- 4 Mapping the World: Social Experience and Organization (GE 1010 or 1015) (*must simply earn credit*)
- 4 Credits from either of the above two categories (Comparing or Mapping the World (GE 1000, 1010, or 1015) (*must simply earn credit*))
- Up to 8 Modeling the World: Mathematical and Scientific Investigations (General Education Math and Lab Science (GE 1020 or placement above GE 1020 AND GE 1030) (*minimum grade of C- for math/science courses if required for major/minor otherwise you must simply earn credit*))

CORE COURSES (*minimum grade of C- required for all major coursework*)

Required

(13 credits)

- CL 1025 The World, the Text, and the Critic I
CL 1050 The World, the Text, and the Critic II
CL 3020 Production, Translation, Creation, Publication
CL 4075 Portfolio

Electives for Literary Studies

Select four courses freely from the list of Electives for the Comparative Literature Major, building a personal focus with the help of your advisor.

(16 credits)

**Students in courses marked with an asterisk may choose to read the texts in English translation or in the original non-English language. See Comparative Literature requirements on reverse side.*

Electives for Creative Arts

Select four courses freely from the following list, building a personal focus with the help of your advisor.

(16 credits)

- EN/CL 3000 Creative Writing
FM/CL 2028 The Art of Screenwriting
DR/EN 2000 Theater Arts
DR/FR 2077 Acting in French
CL/FR 2075 Theatre in Paris
AR 1010 Introduction to Drawing
AR 1015 Introduction to Painting
AR 1020 Materials and Techniques of the Masters
AR 1060 Introduction to Photography and Documentary Expression
AR 2012 Drawing II
AR 2016 Painting II
AR 2031 Introduction to Sculpture
CL 3098 Internship
FM/CM 2018 Writing Fiction for Television
FM 3063 Making a Documentary

Plus GENERAL ELECTIVES to total 128 credits

THE HONORS PROGRAM

The department offers honors options to particularly motivated students; there is no GPA requirement. Students are nominated to honors by the department on the basis of a portfolio of work. Honors students in Comparative Literature must demonstrate intermediate proficiency in two languages other than English, and must have studied the primary texts for two of the major elective courses in the original (non-English) language. All Honors students write a senior project, which may be an academic thesis or a piece of creative work, of around 40 pages or the equivalent.

**REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN PHILOSOPHY, POLICY AND
ECONOMICS**
August 2012 - present

FirstBridge

8 FirstBridge courses change every year.

GENERAL EDUCATION REQUIREMENTS

- Up to 8 EN 1010 College Writing, EN 2020 Writing and Criticism (*minimum grade of C for all EN courses up through and including EN 2020*)
- Up to 8 French through FR 1200 Elementary French Language and Culture II (*minimum grade of C for all FR courses up through and including FR 1200*)
- 4 Comparing the World: Historical and Cross-Cultural Understandings (GE 1000 or 1015) (*must simply earn credit*)
- 4 Mapping the World: Social Experience and Organization (GE 1010 or 1015) (*must simply earn credit*)
- 4 Credits from either of the above two categories (Comparing or Mapping the World (GE 1000, 1010, or 1015) (*must simply earn credit*))
- Up to 8 Modeling the World: Mathematical and Scientific Investigations (General Education Math and Lab Science (GE 1020 or placement above GE 1020 AND GE 1030) (*minimum grade of C- for math/science courses if required for major/minor otherwise you must simply earn credit*))

CORE COURSES (*minimum grade of C- required for all major coursework*)

Required (48 credits)

From Philosophy (chose three from the following list):

- PL/PO2003 Political Philosophy
PL/PO2071 The Critique of Political Economy: From Adam Smith to Karl Marx
PL/PO3021 Thinking the World: Cosmopolitanism and Its Critics
PL/PO3076 Philosophical and Political Modernity: Kant, Hegel and Beyond

From Comparative Politics:

- PO1011 Foundations of Modern Politics
PO2015 Comparative Politics

Plus two from the following list:

- PO/GS2005 Political Economy of Developing Countries
PO2031 World Politics
PO2050 Political Analysis
PO3055 Politics in Russia and China
PO3031 Regulating Global Finance
PO3051 Global Political Economy
PO3052 Global Hotspots and Conflict Resolution
PO3069 Democracy and Social Change

From Economics:

- EC2010 Principles of Microeconomics
EC2020 Principles of Macroeconomics

Plus two from the following list:

- EC2030 Introduction to International Economic Relations
Any EC3000-level course (EC3076 Public Economics is strongly encouraged)

Multi-disciplinary:

- EC3037/PL3037/PO3037 Multi-Disciplinary Perspectives on Political Economy

Plus GENERAL ELECTIVES to total 128 credits

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN PSYCHOLOGY

August 2012 - present

FirstBridge

8 FirstBridge courses change every year.

GENERAL EDUCATION REQUIREMENTS

- Up to 8 EN 1010 College Writing, EN 2020 Writing and Criticism (*minimum grade of C for all EN courses up through and including EN 2020*)
- Up to 8 French through FR 1200 Elementary French Language and Culture II (*minimum grade of C for all FR courses up through and including FR 1200*)
- 4 Comparing the World: Historical and Cross-Cultural Understandings (GE 1000 or 1015) (*must simply earn credit*)
- 4 Mapping the World: Social Experience and Organization (GE 1010 or 1015) (*must simply earn credit*)
- 4 Credits from either of the above two categories (Comparing or Mapping the World (GE 1000, 1010, or 1015) (*must simply earn credit*))
- Up to 8 Modeling the World: Mathematical and Scientific Investigations (General Education Math and Lab Science (GE 1020 or placement above GE 1020 AND GE 1030) (*minimum grade of C- for math/science courses if required for major/minor otherwise you must simply earn credit*))

CORE COURSES (*minimum grade of C- required for all major coursework*)

Required - (12 credits)

- PY 1000 Introduction to Psychology
PY 2020 Research Methods in Psychology
PY 4090 Senior Seminar or PY 4095 Supervised Senior Project

Select three fundamental courses from the following list - (12 credits):

- PY 2013 Developmental Psychology: A Lifespan Approach
PY 2021 Psychoanalytic Theories of Personality
PY 2022 Personality and Individual Differences
PY 2042 The Psychoneuroses: A Psychodynamic Approach to the Neuroses
PY 2043 Abnormal and Clinical Psychology
PY/GS 2045 Social Psychology
PY 2046 Cultural Psychology
PY 2055 Biological Psychology
PY 2075 Cognitive Psychology

Upper Level Courses - (20 credits)

Select five additional courses from the following list: (if not taken above) at least two must be at 3000-level

- | | |
|---|--|
| PY 2007 Madness, Mania and the Cinema | PY 3067 Social Memory |
| PY 2009 Shattered Brains and Fractured Minds | PY 3069 Society, Illness & Health |
| PY 2013 Developmental Psychology: A Lifespan Approach | PY 3091 Topics in Psychology |
| PY 2021 Psychoanalytic Theories of Personality | PY/FR 3090 Topics in French Literature (only topics on Psychoanalysis, maximum one course) |
| PY 2022 Personality and Individual Differences | PY/GS 2008 Gender Identity, Homosexuality, and the Cinema |
| PY 2042 Abnormal Psychology: A Psychodynamic Approach to the Neuroses | PY/GS 2010 Psychology and Gender |
| PY 2043 Abnormal and Clinical Psychology | PY/GS 2039 Human Nature and Eros |
| PY 2046 Cultural Psychology | PY/GS 2045 Social Psychology |
| PY 2055 Biological Psychology | PY/GS 2051 Sexuality, Aggression and Guilt |
| PY 2075 Cognitive Psychology | PY/GS 2061 Love, Sexuality and the Cinema |
| PY 2077 History and Systems in Psychology | PY/LI 3035 Psycholinguistics |
| PY 3025 Psychology of Sensation and Perception | MA 1020 Statistics I |
| PY 3027 Psychological Tests and Measurements | MA 2020 Applied Statistics II |
| PY 3065 Psychology of Learning and Memory | CS/CM 3048 Human-Computer Interaction |
| PY 3066 Life Stories | |

*The department strongly recommends that students take MA 1020 Applied Statistics I to meet their Math and Science requirement for General Education.

Plus GENERAL ELECTIVES to total 128 credits

DEPARTMENTAL HONORS: Students with a grade point average of 3.7 or above in psychology courses during their Junior and Senior years may apply for departmental honors. The distinction requires students to produce an original scholarly product of exceptional quality. Students who wish to apply for departmental honors should make an appointment with the department chair for additional information.

REQUIREMENTS FOR THE BA IN URBAN STUDIES

August 2012- present

FirstBridge

8 FirstBridge courses change every year.

GENERAL EDUCATION REQUIREMENTS

- Up to 8 EN 1010 College Writing, EN 2020 Writing and Criticism (*minimum grade of C for all EN courses up through and including EN 2020*)
- Up to 8 French through FR 1200 Elementary French Language and Culture II (*minimum grade of C for all FR courses up through and including FR 1200*)
- 4 Comparing the World: Historical and Cross-Cultural Understandings (GE 1000 or 1015) (*must simply earn credit*)
- 4 Mapping the World: Social Experience and Organization (GE 1010 or 1015) (*must simply earn credit*)
- 4 Credits from either of the above two categories (Comparing or Mapping the World (GE 1000, 1010, or 1015) (*must simply earn credit*))
- Up to 8 Modeling the World: Mathematical and Scientific Investigations (General Education Math and Lab Science (GE 1020 or placement above GE 1020 AND GE 1030) (*minimum grade of C- for math/science courses if required for major/minor otherwise you must simply earn credit*))

CORE COURSES (*minimum grade of C- required for all major coursework*)

Required

(16 credits)

- HI/UR 1013 The City in World History: From Ur to the Global City
- ES 1010 Europe and Cities: The Modern City or
- HI/UR 1014 The Dynamic Metropolis
- ES/PL 2015 Philosophy and the City
- AN/ES 3061 Anthropology of Cities

ELECTIVES

Select six from the following list:

(24 credits)

- AH/UR 2000 Paris through its Architecture I: From Roman Paris to 1870
- AH 2004 Paris through its Architecture II: 1795 to the Present
- CL/FR 2075 Theater in Paris
- CL/ES 3043 The Attraction of Paris: Modernist Experiments in Migration
- CL/ES 3059 Baudelaire and Flaubert: Writing Modernity
- ES 1005 Europe and Cities: The Italian Renaissance
- ES/FM 3000 Topics: The Film Culture of Europe's Cities
- ES/FR 3000 Topics: Marseille, Ville-Monde
- ES/HI 3001 European Urban Culture: Berlin From Imperial Germany to the Third Reich
- ES/HI 3002 European Urban Culture: Berlin From Allied Occupation to German Capital
- ES/CL 3003 European Urban Culture: Naples and Palermo: The Two Sicilies
- ES/HI 3004 The History of Paris. The Powers of Paris: The City, the Capital and the Center
- ES/HI 3005 European Urban Culture: Rome from the Renaissance to the Counter-Reformation
- ES/HI 3006 European Urban Culture: Vienna from Baroque to Modernism Studies
- ES/AH 3007 European Urban Culture: The Glory of Ancient Athens
- ES/HI 3009 European Urban Culture: Venice from the Renaissance to the Fall of the Republic
- ES/CL 3010 European Urban Culture: Edinburgh the City, Scotland the Kingdom
- ES/HI 3012 European Urban Culture: The Jewish Presence I: From the Origins to the 17th Century
- ES/HI 3013 European Urban Culture: The Jewish Presence II: From the 17th to the 20th Century
- ES/AH 3014 European Urban Culture: Istanbul, an Imperial Palimpsest
- ES/HI 3017 Mediterranean Urban Culture: The Islamic City - History, Spaces, and Visual Culture
- ES/HI 3018 European Urban Culture: Parisian Topics
- ES/FR 3021 Paris Au Quotidien: Témoignages Littéraires I (du Moyen Age à la fin de l'Ancien Régime)
- ES/FR 3022 Paris Au Quotidien: Témoignages Littéraires II (de la Révolution à la fin du 19ème Siècle)
- ES/FR 3023 Paris Au Quotidien: Témoignages Littéraires III (de la Belle Époque à nos Jours)
- FM/PY 3000 Topics: The Body, The Mind & the City
- FR/FM 3087 Paris Cinema
- HI/PO 3062 Building States, Building Cities: London, Paris and Madrid, 1500 to present
- PY 3091 Social Memory

Plus GENERAL ELECTIVES to total 128 credits