

**MINOR REQUIREMENTS** Most minors consist of 20 credit hours, but some currently total as many as 24 credit hours. In exceptional circumstances, a department may authorize a limited substitution for courses identified as minor requirements in the list below. Minors must be completed at the same time as the BA or BS degree. *No more than 8 credits from courses taken outside AUP may be applied towards a minor*, and these courses must be specifically accepted by the department supervising the minor. All courses counting in a minor must be completed with a minimum 2.0 cumulative grade point average, with *no individual grade lower than “C-.”* Courses taken to satisfy requirements for a minor must include at least three courses which are not being applied towards a major or towards another minor. Courses taken to satisfy the General Education requirements, including FirstBridge courses, may be applied towards a minor. Minors do not appear on diplomas but are noted on students' transcripts. A self-designed minor is an option for students with a GPA of 3.5 or higher; the student and her or his advisor design these minors. – *Registrar’s Office (September 2016)*

**Ancient Greek (20 credits)**

Students must master Ancient Greek at least to the level of Intermediate Greek II (GK/CL 3070 with minimum grade of “C” or placement) and take:

- *One course from the following:*  
AH 1000 Introduction to Western Art I  
AH 2011 Ancient Art and Architecture  
CL 1025 The World, the Text, and the Critic I  
CL/ES 2018 Introduction to Ancient Greece and Rome  
HI 1001 History of Western Civilization up to 1500  
HI 1005 World History to 1500  
GK/CL 4070 Advanced Study in Ancient Greek with a suitable reading program (e.g. selections from Greek historians).
- *Four courses in Ancient Greek*, which can be either courses from the Ancient Greek program (GK 1005, GK 1006, GK 2005, GK/CL 3070 and GK/CL 4070) OR courses offered with the ClassicsBridge option (4 credits + 1 credit directed study). This can be any course in which coursework includes readings of literature or other written sources in Ancient Greek (e.g. the overview courses above, if not taken to fulfill the overview requirement).

**Applied Mathematics (20 credits)**

- MA 1030 Calculus I
- MA 2030 Calculus II
- MA 2041 Linear Algebra
- *Two courses from the following:*  
MA 2400 Discrete Mathematics  
MA 2007 Operations Research: Mathematical Programming  
MA 3091 Topics in Mathematics  
MA 3005 Probability  
MA 3030 Calculus III

MA 4030 Quantitative Decision-Making

**Art History (20 credits)**

- Option 1:
  - AH 1000 Intro to Western Art I
  - AH 1020 Intro to Western Art II
  - *Three other AH 2000-level courses or above.*
- Option 2:
  - *One course from each of the following periods:*  
Ancient  
Medieval  
Renaissance  
17th/18th Century  
His19th/20th Century
- Option 3:
  - AH 1020 Intro to Western Art II
  - AH 2011 Ancient Art and Architecture
  - AH 2012 Medieval Art and Architecture
  - *Two courses from two different periods as listed below:*  
Renaissance  
17th/18th Century  
19th/20th Century

**Classical Civilization (20 credits)**

- CL/ES 2018 Introduction to Ancient Greece and Rome
- *Three courses that are concerned with classical antiquity or its reception, taken from the following list, which may be supplemented by other offerings whose relevance can be demonstrated (such as topics courses or directed study). The number of Latin and Greek courses at the Elementary and Intermediate I level that can be taken to meet this requirement is restricted to a total of two. Students are required to take at least two of the five courses at 2000- or 3000-level.*
- *One course in Art History or*

*European/Mediterranean Cultures taken from the list below (or by approval):*

- LT Latin (all levels)
- GK Greek (all levels)
- AH 1000 Introduction to Western Art I
- AH 2011 Ancient Art and Architecture
- ES 3091 Topics in European/Mediterranean Cultures (if the topic is appropriate)
- ES/FR 3091 Topics (Sorbonne) (if the topic is appropriate)
- ES/AH 3007 European Urban Culture: The Glory of Ancient Athens
- AH 3020–3029 Topics in Ancient Art
- CL 2019 Socio-Political Space in Classical Antiquity
- CL 3013 The Beginnings of European Literature: Ancient Greece
- CL 3015 Forming a Western Cultural Identity: The Literature of Ancient Rome
- CL/PL 3017 Key Texts of Greek and Roman Antiquity
- HI 1001 History of Western Civilization up to 1500
- PL 2011 History of Philosophy I
- PL/ES 2013 Philosophy and Religion I

**Comparative Literature (20 credits)**

- Five Comparative Literature courses, three of which must be at the 2000-level or above.

**Comparative Political Communication (20 credits)**

- CM 311 Comparative Political Communication
- *Four courses from the following (two must be at the 3000- level or above and only one course within student’s major):*  
PL/PO 2003 Political Philosophy  
PO 2031 World Politics  
PO 2050 Political Analysis  
PO 3091 Topics (if the topic is

- appropriate)  
PO 3069 Democracy and Social Change  
PO/CM 3071 Representing International Politics  
CM/ES 3070 Cultural Dimensions of the European Idea  
CM 1023 Introduction to Media and Communication Studies  
CM 2006 Media Globalization  
CM 2021 The Internet and Globalization  
CM 2051 Communication Theory and Research Methods  
CM 3052 Rhetoric and Persuasion  
CM 3055 Visual Rhetoric  
CM 4091 Topics (if the topic is appropriate)  
CM 4016 Global Advocacy  
CM 4017 Media and War  
CM 4090 Senior Seminar

**Computer Science (21 credits)**

- CS 1040 Introduction to Computer Programming  
OR CS 1050 Java Programming
- CS 2071 Languages & Data Structures
- CS 3032 Architectures & Operating Systems
- CS 3068 Database Applications
- Any CS coded course at the 2000 level or above

**Creative Writing (20 credits)**

- *Five courses from the following:*  
FM/CM 2018 Writing Fiction for Television  
CL/FM 2028 The Art of Screenwriting  
CL/EN 2100 Creative Writing: A Cross-Genre Workshop (may be taken twice)  
CL3300 Creative Nonfiction: Crafting Personal Narrative  
CL 3020 Production, Translation, Creation, Publication  
CL 3100 Writing Poetry: An Introduction

- and Workshop  
CL 3200 Fiction Writing Workshop  
CL 3900 Directed Study (may be taken twice)  
EN 4091 Special Topics  
CL 4095 Senior Project

**Critical Theory (20 credits)**

- *Two courses from the following:*  
PL 2022 History of Philosophy II: Modern and Contemporary Philosophy  
PL 2071 The Critique of Political Economy: from Adam Smith to Karl Marx  
PL 2072 Genealogies of the Subject: Freud and Nietzsche
- *Three courses from the following:*  
CM 3052 Rhetoric and Persuasion, Visual and Verbal  
PL/FM 2095 Philosophy and Film  
PL/AH 3074 The Philosophy of Aesthetics  
PL/PO 3076 Philosophical and Political Modernity: Kant, Hegel, and Beyond  
PL 3079 Modern Critical Theory  
CL/GS 2006 Contemporary Feminist Theory  
CL 2085 Literary Theory and Criticism  
CL 3027 Law, Morality, Society: Guilt in Translation  
CL 3081 Postcolonial Literatures and Theory

**Economics (20 credits)**

- EC 2010 Princ of Microeconomics
- EC 2020 Princ of Macroeconomics
- EC 3010 Intermediate Microeconomics  
OR  
EC 3020 Intermediate Macroeconomics
- *Two additional EC courses*

**Environmental Policy (20 credits)**

- PO 3033 International Politics of the

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<p>Environment</p> <ul style="list-style-type: none"> <li>▪ <i>One of the following:</i></li> <li>SC 1020 Environmental Science</li> <li>SC 1040 Energy and the Environment</li> <li>▪ <i>Three of the following:</i></li> <li>PO/GS 2005 The Political Economy of Developing Countries</li> <li>PO 2012 Introduction to Political Geography and Geopolitics</li> <li>PO 3022 Politics in Africa</li> <li>PO 3035 Waters of the Globe</li> <li>PO 3091 Topics in Politics (if the topic is related to the environment)</li> <li>PO 4090 Senior Seminar (if the topic is related to the environment)</li> <li>Any FirstBridge or Topics course at the University that focuses on the environment.</li> </ul>	<p>CM3012 Feature &amp; Investigative Journalism</p> <p>CM 4016 Global Advocacy</p> <p>CM 4017 Media and War</p> <p>EC 3030 Comparative Economic Systems</p> <p>EC 3033 Economics of Technology</p> <p>EC 3042 Economic Development</p> <p>EM 3043 Economics of Sustainable Development</p> <p>EC3052 International Trade Theory and Policy</p> <p>EC 3076 Public Economics</p> <p>FM 3063 Making a Documentary</p> <p>HI 3039 History and Science</p> <p>PL 1021 Ethical Inquiry: Problems and Paradigms</p> <p>PO/GS 2005 The Political Economy of Developing Countries</p> <p>PO 2012 Introduction to Political Geography and Geopolitics</p> <p>PO 3035 Waters of the Globe</p> <p>PO 3051 Global Political Economy</p> <p>PO 3061 International Law</p> <p>PO 3064 The Scramble for African Oil</p> <p>Any course in Computer Science, Math or Science</p> <p>A topics, issues, project, or seminar class or internship in another field that relates to the environment, subject to the approval of the CSMS department and course professor.</p>	<p><i>Mediterranean Urban Cultures.</i></p> <ul style="list-style-type: none"> <li>▪ <i>One course from European and Mediterranean Film Studies or Contexts, Illuminations, and Reflections.</i></li> </ul>	<p><i>Fine Arts offerings</i> (only one Fine Arts course taken outside the institution may be applied to the minor)</p>	<p><i>(Diplôme approfondi de langue française)</i> are diplomas awarded by the French Ministry of Education to prove the French-language skills of non-French candidates. Each diploma corresponds to a level established by the Council of Europe’s Common European Framework of Reference for Languages (CEFR).</p>
<p><b>Environmental Science</b> (20 credits)</p> <ul style="list-style-type: none"> <li>▪ <i>Two courses from the following:</i></li> <li>GL 1001 Physical Geology</li> <li>SC 1010 Planet Earth</li> <li>SC1020 Environmental Sciences</li> <li>SC1030 Astronomy</li> <li>SC1040 Energy and the Environment</li> <li>SC 1050 Climate and Climate Change</li> <li>SC 1060 Natural and Unnatural Disasters</li> <li>SC 1070 The Ocean Environment</li> <li>▪ <i>One course from the following:</i></li> <li>MA 1010 Applied Finite Mathematics</li> <li>MA 1020 Applied Statistics I</li> <li>MA 1030 Calculus</li> <li>▪ <i>Two courses from the following:</i></li> <li>BA 3005 Decision Making Tools for Managers</li> <li>BA 3012 Business Ethics and Corporate Social Responsibility</li> <li>CM 2001 Public Speaking in the Digital Age</li> <li>CM 2012 Journalism II</li> <li>CM 3005 Public Relations and Society</li> <li>CM 3046 Media Law, Policy and Ethics</li> </ul>	<p><b>European &amp; Mediterranean Cultures</b> (20 credits)</p> <ul style="list-style-type: none"> <li>▪ ES 1000 Sources of European and Mediterranean Cultures</li> <li>▪ <i>One course from the following:</i></li> <li>ES 1005 Europe and Cities: The Italian Renaissance</li> <li>ES 1010 Europe and Cities: The Modern City</li> <li>ES/PL 2015 Philosophy and the City</li> <li>▪ <i>Two courses from European and</i></li> </ul>	<p><b>European Languages &amp; Cultures</b> (20 credits)</p> <ul style="list-style-type: none"> <li>▪ ES 1000 Sources of European and Mediterranean Cultures</li> <li>▪ One course in a living European language other than English or French at the intermediate level or above</li> <li>▪ <i>Three additional relevant courses at the 2000-level and above</i> in European subjects (in fields such as Art History, Comparative Literature, European/Mediterranean Studies, Film, History and Politics). Courses must be certified for applicability by the Department of History, the departments offering these courses (or accepting them in transfer) and Academic Affairs.</li> </ul>	<p><b>French</b> (20 credits)</p> <ul style="list-style-type: none"> <li>▪ <i>One or two courses from the following depending on French placement level</i></li> <li>FR2100 French and Culture III</li> <li>FR2200 French and Culture IV</li> <li>FR2500 French Conversation and Composition</li> <li>FR2550 Advanced Grammar</li> <li>▪ <i>Three or four courses (depending on French placement level) taught in French (or bilingual), one of which must be at the 3000-level or above, such as:</i></li> <li>FR/HI 2002 France in the Modern World</li> <li>FR 2046 <i>Paris Vu par les Photographes</i></li> <li>FR 2500 French Conversation and Composition (if not taken as a core course)</li> <li>FR 2550 Advanced Grammar (if not taken as a core course)</li> <li>FR/LI 2060 <i>Introduction à la Linguistique</i></li> <li>FR 2630 <i>L’Entreprise en France</i></li> <li>FR/CL 2075 Theater in Paris</li> <li>FR/DR 2077 Acting in French</li> <li>FR/CL 2090 Topics in French</li> <li>FR/CL 2094 French Fiction Now: <i>Traduire le Roman Français Contemporain</i></li> <li>FR/CL 3046 Two French Classics</li> <li>FR/PO 3053 Politics in France</li> <li>FR/FM 3087 <i>Paris Cinéma</i></li> <li>FR/PY 3090 Topics in Literature &amp; Psychoanalysis</li> <li>FR/HI 3090 Topics (Sorbonne)</li> <li>FR 3091 Topics</li> </ul> <p>Note that passing the DELF B2 or DALF C1 diploma is strongly recommended. AUP will award one transfer credit for each diploma. The DELF (<i>Diplôme d’études en langue française</i>) and DALF</p>	<p><b>Gender Studies</b> (20 credits)</p> <ul style="list-style-type: none"> <li>▪ CL/GS 2006 Contemporary Feminist Theory</li> <li>▪ PY/GS 2010 Psychology and Gender</li> <li>▪ <i>Three courses from the following:</i></li> <li>PO/GS 2005 Political Economy of Developing Countries</li> <li>PY/GS 2008 Gender Identity, Homosexuality and the Cinema: A Psychosocial Approach</li> <li>HI/GS 2013 Women in Paris: History and Art</li> <li>GS 2016 Gender and Sexuality: Global Perspectives</li> <li>PY/GS 2039 Human Nature and Eros</li> <li>PY/GS 2045 Social Psychology</li> <li>ES/GS 2046 Land of Hope and Glory: Culture in Victorian and Edwardian Britain</li> <li>PY/GS 2051 Sexuality, Aggression, and Guilt</li> <li>PY/GS 2061 Love, Sexuality and the Cinema: A Psychodynamic Approach</li> <li>CM/GS 3004 Communicating Fashion</li> <li>VC/GS 3014 Art, Culture and Gender in the Italian Renaissance</li> <li>HI/GS 3019 Women Artists in European History</li> <li>PO/GS 3024 Politics of Human Rights</li> <li>HI/GS 3026 Women in the French Renaissance</li> <li>VC/GS 3032 The Power of Images in Western History</li> <li>CM/GS 3053 Media and Gender</li> </ul>

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FR/CL 3036 Issues in French Women’s Writing

**Global Communications** (20 credits)

- CM 1023 Introduction to Media and Communication Studies
- CM 2006 Media Globalization
- CM 2051 Communication Theory and Research Methods
- Two additional GC classes at 3000-level or above

**History** (20 credits)

- HI 1001 History of Western Civilization to 1500
- OR HI 1005 World History to 1500
- OR HI 1008 Asian Civilization I
- HI 1002 History of Western Civilization from 1500 OR HI 1006 World History from 1500
- OR HI 1009 Asian Civilization II
- HI 1003 The Contemporary World.
- Two additional History courses (The History Workshop and Senior Seminars may be taken for minor credit with permission by the professor.)

**Information & Communication Technologies** (23-24 credits)

- CS/CM 1005 Introduction to Web Authoring
- CS 1040 Introduction to Computer Programming 1
- CS/IT 3068 Database Applications
- Select one of following three:  
IT 1030 Applied Computing  
CS 2020 Computer Games Design  
CS 2021 Social Robotics
- Two courses from the ICT curriculum

**International Business Administration** (20 credits)

- BA 2001 Financial Accounting

- BA 2020 Management and Organizational Behavior
- BA 2040 Marketing in a Global Environment
- Two additional BA courses

**International Law** (20 credits)

- LW/PO 3041 International Human Rights Law
- PO 3061 International Law
- Three of the following courses:  
HI/LW 2020 The Historical Foundations of Law  
HI/LW 2030 Introduction to History, Law and Society  
BA 3084 International Business Law  
PO 3050 European Union Law  
PO 4090 Senior Seminar in Law  
CL 3027 Law, Morality, Society: Guilt in Translation  
CM 2001 Public Speaking in the Digital Age  
CM 3046 Media, Law, Policy and Ethics  
CM 3052 Rhetoric and Persuasion  
BA 3091 or BA4091 Topics in International Business (if the topic is related to law)  
CL 3091 or CL4091 Interdisciplinary Topics in Literature (if the topic is related to law)  
CM 3091 or CM4091 Topics in Global Communications (if the topic is related to advocacy)  
LW3091 or LW4091 Topics in Law  
PO 3091 or 4091 Topics in Politics (if the topic is related to law)

**Journalism** (22 credits)

- CM 1850 Magazine Journalism Practicum
- OR 1851 Digital Journalism Practicum
- OR CM1852 Video Journalism Practicum
- CM 2011 Journalism: Writing &

**Reporting**

- CM 1500 Digital Toolkit I: Communication Design Practicum
- Three of the following (at least two must be at the 3000 level):  
CM 2012 Digital Journalism  
CM 3012 Feature & Investigative Journalism  
CM 4013 Fashion Journalism  
CM 4014 Comparative Journalism: From Gutenberg to Google  
CM 4090 Senior Seminar  
FM 3063 Making a Documentary

**Latin** (20 credits)

- Students must master Latin at least to the Intermediate II level (LT 3050 with a minimum grade C or placement)
- One course from the following list:  
AH 1000 Introduction to Western Art I  
AH 2011 Ancient Art and Architecture  
CL 1025 The World, the Text, and the Critic I  
CL/ES 2018 Introduction to Ancient Greece and Rome  
HI 1001 History of Western Civilization up to 1500  
HI 1005 World History to 1500  
LT 4050 Advanced Study in Latin with a suitable reading program (e.g. selections from Latin historians).
- Four courses in Latin:  
Either courses from the Latin program (LT 1001, LT 1002, LT 2001, LT 3050 and LT 4050) or courses offered with the ClassicsBridge option (4 credits + 1 credit directed study). This can be any course in which coursework includes readings of literature or other written sources in Latin, e.g. the overview courses above, if not taken to fulfill the overview requirement.

**Linguistics** (20 credits)

- LI/FR 2060 Introduction to Linguistics
- Language course other than English or French
- Three courses from the following  
LI 1000 Language Acquisition & Social Policy  
FR 2550 Advanced French Grammar & Composition  
FS/CL 2094 French Fiction Now: traduire le roman français contemporain (or another translation course)  
FR/LI 3006 *Phonétique & Phonologie du Français*  
EN/CL 3100 Writing Poetry: An Introduction & Workshop  
PY/LI 3035 Psycholinguistics  
CM 3062 Media Semiotics  
FR/LI Linguistics course taken at the Sorbonne
- Other topics course relevant to the study of language – subject to approval Linguistics Internship, Directed Study or Senior Project

**Medieval Studies** (20 credits)

- Five courses from the following - which may be supplemented by other offerings whose relevance can be demonstrated (such as 1000-level courses, Topics courses, or independent study):  
AH 2012 Medieval Art and Architecture  
AH 3030-3039 Topics in Medieval Art  
CL/EN 2051 English Literature before 1800  
CL 2055 Saints and Sinners in the Renaissance  
CL 2057 The Rise of the Hero and the Poet in French Literature  
CL/ES 3025 Dante and Medieval Culture  
ES/HI 3012 The Jewish Presence I  
ES/FR 3021 Paris au Quotidien I:

Témoignages Littéraires (du Moyen Age à la fin de l'Ancien Régime)

- PL 211 History of Philosophy I from Ancient to Medieval
- PL/ES 2013 Philosophy and Religion I: From the Ancient to the Medieval World
- CL/GS 3075 Queens, Fairies and Hags: The Romance of Medieval Gender
- ES/FR 3091 Topics (Sorbonne, if the topic is appropriate)
- LT Latin (all levels, with specialization in Medieval Latin)
- The number of Latin courses at the levels of Elementary I, Elementary II, and Intermediate I that can be taken to meet this requirement is restricted to a total of two.

**Middle Eastern & Islamic Cultures** (20 credits)

- ES/HI 2091 Topics in Mediterranean Cultures and History: Early Islamic History, 600-750 AD
- Four courses focusing on the Middle East offered in any discipline, for example:  
HI 1015 History of the Middle East I  
HI 1016 History of the Middle East II  
ME 2010 Situating the Middle East I  
ME 2020 Situating the Middle East II  
ME 2030 Encounters between the Middle East and the West  
AH/ES 2019 The Mosque: Introduction to Muslim Cultures  
AH 2024 Introduction to Islamic Art and Architecture  
AH/ES 3014 European Urban Culture: Istanbul, an Imperial Palimpsest  
CM 4073 Media and Society in the Arab World  
EC 3036 Economics of the Muslim World  
ES/HI 3017 Mediterranean Urban Culture: The Islamic City: History,

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Spaces, and Visual Culture  
 ES/HI 3029 Mediterranean Urban Culture: Jerusalem, Navel of the World  
 ES/FR 3040 La France au-delà des mers  
 FM 3076 Arab Cinema  
 PO 3072 Politics of the Middle East  
 ES/FR 391 Topics (Sorbonne, if the topic is appropriate)

**Parisian Studies** (20 credits)

- AH 2000 Paris through its Architecture
- ES/HI 3004 The Powers of Paris
- Three courses from the following:*  
 AH 1003 An Introduction to Art through Paris Museums  
 AR 1080 Drawing Paris  
 AR 1090 Painting Paris  
 AH 3036 Parisian/Medieval Art Topics  
 CL 2010 Paris through its Books  
 CL/FR 2075 Theatre in Paris  
 CL/ES 3043 The Attractions of Paris  
 CL/FM 3034 Paris Reel and Imagined  
 CL 3051 Paris as a Stage for Revolution  
 CL/LT Intermediate or Advanced Latin with the topic: Lutetia and Paris in Ancient and Medieval Sources  
 FM 2032 Paris Documentaries  
 FM/CL 3069 The Aesthetics of Crime Fiction  
 FM/FR 3086 Paris Cinema  
 HI/PO 3062 Building States, Building Cities: Paris, London, Madrid

**Philosophy** (20 credits)

- PL 2011 History of Philosophy I: From Ancient to Medieval
- PL 2022 History of Philosophy II: From Renaissance to Contemporary Philosophy
- Three additional philosophy courses 2000 level and above.*

**Politics** (20 credits)

- PO 1011 Foundations of Modern Politics
- Two of the following:*  
 PO/PL 2003 Political Philosophy  
 PO 2015 Comparative Politics  
 PO 2031 World Politics  
 PO 2050 Political Analysis
- Two additional PO courses at the 3000-level or above chosen from any track.* (This minor may not be taken in conjunction with the International and Comparative Politics Major.)

**Psychology** (20 credits)

- PY 1000 Introduction to Psychology
- Four Psychology courses at the 2000-level or above*

**Renaissance Studies** (20 credits)

- Three courses from the following four options:*  
 ▪AH 2013 Renaissance Art and Architecture  
 ▪ES 1005 Europe and Cities: The Italian Renaissance  
 ▪*No more than one of the following CL courses*  
 CL 2053 The Golden Age in Spain and Europe  
 CL 2055 Saints and Sinners in the Renaissance  
 CL 3029 Renaissance Comparative Literature: In Praise of Love, Honor, and Folly
- No more than one of these the following GS courses*  
 GS/VC 3014 Art, Culture, and Gender in the Italian Renaissance  
 GS/HI 3026 Women in French Renaissance: From Joan of Arc to Catherine de’ Medici
- Two courses in two different disciplines*

*from the list below*, if not chosen as an option above  
 AH 2013 Renaissance Art and Architecture  
 AH 3040-3049 Topics in Renaissance Art  
 CL 2053 The Golden Age in Spain and Europe  
 CL 2055 Saints and Sinners in the Renaissance  
 CL 2058 Loves Sacred and Profane in French Lyric  
 CL 3029 Renaissance Comparative Literature: In Praise of Love, Honor, and Folly  
 CL/DR 3038 Shakespeare in Context  
 CL/FM 3048 Shakespeare and Film  
 CL 4091 Interdisciplinary Topics in Literature (if the topic is appropriate)  
 ES 1005 Europe and Cities: The Italian Renaissance  
 ES 3091 0 in European and Mediterranean Cultures (if the topic is appropriate)  
 ES/HI 3005 European Urban Culture: Rome, from the Renaissance to the Counter-Reformation  
 ES/HI 3008 European Urban Culture: Amsterdam and Antwerp, from the 15th to the 17th Century  
 ES/HI 3009 European Urban Culture: Venice from the Renaissance to the Fall of the Republic  
 ES/FR 3091 Topics (Sorbonne, if the topic is appropriate)  
 GS/VC 3014 Art, Culture, and Gender in the Italian Renaissance  
 GS/HI 3026 Women in the French Renaissance: From Joan of Arc to Catherine de’ Medici  
 HI 3091 Topics in History (if the topic is appropriate)

**Sociocultural Anthropology**

- AN 1002 Introduction to Sociocultural Anthropology
- Four courses from the following list:*  
 AN 2003 Political Anthropology  
 PY 2046 Cultural Psychology  
 CM 3033 Scripts for Travel  
 CM/ES 3037 The Museum as Medium  
 AN/CM 3049 Media and Ethnography  
 AN/ES 3061 Anthropology of Cities  
 PY 3066 Life Histories  
 PY 3067 Social Memory  
 CM 4063 India Practicum  
 Any Anthropology course, including topics

**Statistics** (20 credits)

- MA 1030 Calculus I
- MA 1020 Applied Statistics I
- MA 2020 Applied Statistics II
- Two courses from the following:*  
 MA 2041 Linear Algebra  
 MA 3005 Probability  
 BA/MA 3066 Multivariate Statistical Analysis  
 MA 3091 Topics in Mathematics or Statistics

**Theater & Performance** (20 credits)

- DR/EN 2000 Theater Arts
- DR/EN 2000 Theater Arts (*must be taken twice*)
- Three courses from the following list:*  
 FM/CL 2028 The Art of Screenwriting  
 CL/EN 2052 English Literature since 1800  
 CL 2053 The Golden Age in Spain and Europe  
 CL 3013 The Beginnings of European Literature: Ancient Greece  
 CL/DR 3038 Shakespeare in Context  
 CL 3079 Proust and Beckett: The Art of Failure

FR/CL 2075 Theater in Paris  
 FR/DR 2077 Acting in French  
 PYreative Writing: A Cross-Genre Workshop  
 CM 2001 Public Speaking in the Digital Age  
 CM 3052 Rhetoric and Persuasion

**Urban Studies in European & Mediterranean Cities** (20 credits)

- ES 1010 Europe and Cities: The Modern City OR  
 HI 1014 The Dynamic Metropolis
- AN/ES 3061 The Anthropology of Cities
- One course from the following list:*  
 AH 2000 Paris through its Architecture I: From Roman Paris to 1870  
 AH 2004 Paris through its Architecture II: 1795 to the Present  
 ES 1005 Europe and Cities: The Italian Renaissance  
 ES/PL 2015 Philosophy and the City  
 HI/ES 3004 The History of Paris
- Two courses from European and Mediterranean Urban Cultures or AH 2000 or AH 2004 or ES 1005 or ES/PL 2015 (if not selected from options listed above)*

**Urban Studies in Global Cities** (20 credits)

- HI 1013 The City in World History: From Ur to the Global City
- HI 1014 The Dynamic Metropolis OR  
 ES 1010 Europe and Cities: The Modern City
- ES/PL 2015 Philosophy and the City
- AN/ES 3061 The Anthropology of Cities
- One other 3000 level Cities course*

**Visual Culture** (20 credits)

- AH 1000 Intro to Western Art I  
 OR AH1020 Intro to Western Art II

**MINOR REQUIREMENTS** Most minors consist of 20 credit hours, but some currently total as many as 24 credit hours. In exceptional circumstances, a department may authorize a limited substitution for courses identified as minor requirements in the list below. Minors must be completed at the same time as the BA or BS degree. *No more than 8 credits from courses taken outside AUP may be applied towards a minor*, and these courses must be specifically accepted by the department supervising the minor. All courses counting in a minor must be completed with a minimum 2.0 cumulative grade point average, with *no individual grade lower than “C-.”* Courses taken to satisfy requirements for a minor must include at least three courses which are not being applied towards a major or towards another minor. Courses taken to satisfy the General Education requirements, including FirstBridge courses, may be applied towards a minor. Minors do not appear on diplomas but are noted on students' transcripts. A self-designed minor is an option for students with a GPA of 3.5 or higher; the student and her or his advisor design these minors. – *Registrar's Office (September 2016)*

- CM 1023 Introduction to Media and Communication Studies
  - OR FM 1010 Films and Their Meanings
  - CM/ES 3037 The Museum as Medium
- Two additional courses in two different disciplines from the following list:*
- Any course coded AH at the 2000 level or above
  - Any course coded AR
  - Any course coded FM (*but not FM2018, CL/FM2028 or FM2038*)
  - Any course coded VC
  - CM 2091 Topics in Global Communication (where topic is relevant; pre-approved paperwork required)
  - CM/GS 3004 Communicating Fashion
  - CM 3006 Color as Communication
  - CM 3027 Video Production for Broadcast News
  - CM/AN 3049 Media & Ethnography
  - CM/GS 3053 Media & Gender
  - CM 3055 Visual Rhetoric: Persuasive Images
  - CM 3062 Media Semiotics
  - CM3075 Media Aesthetics
  - CM 3086 Contemporary World Television
  - CM 3091 Topics in Global Communication (where topic is relevant; pre-approved paperwork required)
  - CM 4028 Advanced Video Production
  - CM 4091 Topics in Global Communication (where topic is relevant; pre-approved paperwork required)
  - ES/HI 3004 The History of Paris
  - ES/HI 3017 The Islamic City
  - GS/PY 2008 Gender Identity, Homosexuality & the Cinema: A Psychosocial Approach
  - HI/PO 3062 London, Paris & Madrid: 1500 to Present
  - PY 2091 Topics in Psychology (where topic is relevant; pre-approved paperwork required)